

COURSE DETAIL

VICTORIAN WRITING

Country

Ireland

Host Institution

Trinity College Dublin

Program(s)

Trinity College Dublin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

121

UCEAP Course Suffix

N

UCEAP Official Title

VICTORIAN WRITING

UCEAP Transcript Title

VICTORIAN WRITING

UCEAP Quarter Units

5.00

UCEAP Semester Units

Course Description

On this course, students read a variety of Victorian texts from across many genres to explore many different issues and themes including print culture; periodicals and serialization; religious, sexual, national, and ethnic identity; the women's movement; the crisis of faith; industrialization and the city; ecology; human and non-human animal identity; imperialism. Although the course is structured around the work of major representative writers, students consider a variety of literary and non-literary texts to get a sense of the dynamism and variety of writing and debate in the period. This course examines a range of English writing across the Victorian period, some of it very familiar and some of it neglected or forgotten work. Authors studied vary from year to year, but representative authors include the Brontës, Charles Dickens, Elizabeth Gaskell, Gerard Manley Hopkins, George Eliot, Elizabeth Barrett Browning, Thomas Hardy, Robert Browning, Alfred Tennyson, Christina Rossetti, Elizabeth Braddon, and H. G. Wells. A major focus of this course is the exploration of relationships between literary texts and the historical, social, and political contexts which shaped their imaginative creation. Essentially, this is a course about setting Victorian writing in its intellectual and cultural context.

Language(s) of Instruction

English

Host Institution Course Number

ENU22005

Host Institution Course Title

VICTORIAN WRITING

Host Institution Campus**Host Institution Faculty****Host Institution Degree**

Host Institution Department

English

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