COURSE DETAIL

TRANSFORMATIVE FEMINISMS, GENDER, AND NORDIC ART IN THE GLOBAL PRESENT

Country
Denmark

Host Institution
University of Copenhagen

Program(s)
University of Copenhagen

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Women’s & Gender Studies Scandinavian Studies Art History

UCEAP Course Number
104

UCEAP Course Suffix

UCEAP Official Title
TRANSFORMATIVE FEMINISMS, GENDER, AND NORDIC ART IN THE GLOBAL PRESENT

UCEAP Transcript Title
FEMINISM&NORDIC ART

UCEAP Quarter Units
12.00

UCEAP Semester Units
8.00

Course Description

This course takes as a starting point the expansive understanding of feminism as a value system rather than a style or movement to elucidate and make meaning of contemporary Nordic art within a global context. The course underscores feminism’s historical, theoretical, and activist facets, focusing on a transnational, situated, and intersectional approach to understand feminist practices in and around contemporary Nordic art. Understood in the broadest sense to include other normative-critical approaches such as postcolonialism, in this course feminism is deployed as an emancipatory modality to deconstruct and contextualize the most important issues concerning contemporary art today, including migration, sexuality, race, ecology, and the move towards the digital—and how the Nordic cases interact with, correspond to, and challenge wider global patterns. The course nevertheless provides a solid historical overview of feminism within the realm of art from 1970 onwards and develops an understanding of foundational and more recent feminist theory, as well as the ability to recognize and apply an activist approach to contemporary art. Nordic examples make up the core of the course to provide a nuanced knowledge of the immediate art environment (including visits to local museums, art institutions, and practitioners). With its intersectional and reflexive approach, the course conveys the intergenerational, gender-fluid, heterogeneous, and transnational nature of feminist practices today by contextualizing them within a global framework. to convey the intergenerational, gender-fluid, heterogeneous, and transnational nature of feminist practices today by contextualizing them within a global framework.

Language(s) of Instruction
English

Host Institution Course Number
HKUK13004U

Host Institution Course Title

TRANSFORMATIVE FEMINISMS, GENDER, AND NORDIC ART IN THE GLOBAL PRESENT

Host Institution Course Details
https://kurser.ku.dk/course/hkuk13004u/2022-2023

Host Institution Campus

Host Institution Faculty
Humanities

Host Institution Degree
Bachelor

Host Institution Department
Arts and Cultural Studies

Course Last Reviewed
2022-2023

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