

## COURSE DETAIL

### THE CHOREOGRAPHY OF SPEECH: INTRODUCTION TO GESTURE STUDIES

**Country**

France

**Host Institution**

University of Bordeaux

**Program(s)**

University of Bordeaux

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Linguistics

**UCEAP Course Number**

151

**UCEAP Course Suffix****UCEAP Official Title**

THE CHOREOGRAPHY OF SPEECH: INTRODUCTION TO GESTURE STUDIES

**UCEAP Transcript Title**

GESTURE STUDIES

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

### **Course Description**

This course observes how speech is orchestrated to a choreography of the human body. It examines how meanings, abstract or concrete, are not only produced but actually performed on the interactional stage. The course provides an opportunity to observe facial expressions and co-speech gestures in silent movies and explore how speech production necessarily comes with gestural action. This multimodal course combines formal research seminars, animated classroom discussions, creative workshop sessions, and film screenings.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

2MIAM33

### **Host Institution Course Title**

THE CHOREOGRAPHY OF SPEECH: INTRODUCTION TO GESTURE STUDIES

### **Host Institution Campus**

UNIVERSITE BORDEAUX MONTAIGNE

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

LANGUES ET CIVILISATIONS

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