

COURSE DETAIL

THE CHOREOGRAPHY OF SPEECH: INTRODUCTION TO GESTURE STUDIES

Country

France

Host Institution

University of Bordeaux

Program(s)

University of Bordeaux

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Linguistics

UCEAP Course Number

151

UCEAP Course Suffix**UCEAP Official Title**

THE CHOREOGRAPHY OF SPEECH: INTRODUCTION TO GESTURE STUDIES

UCEAP Transcript Title

GESTURE STUDIES

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course observes how speech is orchestrated to a choreography of the human body. It examines how meanings, abstract or concrete, are not only produced but actually performed on the interactional stage. The course provides an opportunity to observe facial expressions and co-speech gestures in silent movies and explore how speech production necessarily comes with gestural action. This multimodal course combines formal research seminars, animated classroom discussions, creative workshop sessions, and film screenings.

Language(s) of Instruction

English

Host Institution Course Number

2MIAM33

Host Institution Course Title

THE CHOREOGRAPHY OF SPEECH: INTRODUCTION TO GESTURE STUDIES

Host Institution Campus

UNIVERSITE BORDEAUX MONTAIGNE

Host Institution Faculty

Host Institution Degree

Host Institution Department

LANGUES ET CIVILISATIONS

[Print](#)