

# COURSE DETAIL

## VICTORIAN FICTIONS 2

**Country**

United Kingdom - England

**Host Institution**

University of London, Queen Mary

**Program(s)**

University of London, Queen Mary

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

153

**UCEAP Course Suffix**

B

**UCEAP Official Title**

VICTORIAN FICTIONS 2

**UCEAP Transcript Title**

VICTORIAN FICTION 2

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

### **Course Description**

This course introduces students to a range of Victorian fiction. It addresses the content, form, and significance of the Victorian novel and how it develops amid the cultural, historical, and intellectual contexts of 19th-century Britain. It also examines the alternative form of the short story and considers what specific kinds of narrative and narrative effects this form enables. Authors to be studied may include Charlotte Brontë, Emily Brontë, Lewis Carroll, Wilkie Collins, Dinah Mulock Craik, Charles Dickens, Arthur Conan Doyle, George Eliot, Elizabeth Gaskell, Thomas Hardy, Henry James, Vernon Lee, Margaret Oliphant, Bram Stoker, and William Thackeray.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

ESH279B

### **Host Institution Course Title**

VICTORIAN FICTIONS II

### **Host Institution Course Details**

<https://www.qmul.ac.uk/modules/>

### **Host Institution Campus**

Queen Mary, University of London

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

English

### **Course Last Reviewed**

2022-2023

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