# **COURSE DETAIL**

## **SURVEY OF FILM MUSIC**

### **Country**

Australia

#### **Host Institution**

University of Sydney

### Program(s)

University of Sydney

#### **UCEAP Course Level**

**Upper Division** 

### **UCEAP Subject Area(s)**

Music Film & Media Studies

#### **UCEAP Course Number**

114

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

SURVEY OF FILM MUSIC

### **UCEAP Transcript Title**

SURVEY: FILM MUSIC

### **UCEAP Quarter Units**

6.00

#### **UCEAP Semester Units**

4.00

### **Course Description**

This course is a survey of the history and aesthetics of film music from the late 1890s to the present day. It covers the dramatic function of music as an element of cinematic narrative, the codification of musical iconography in cinematic genres, the symbolic use of pre-existing music, and the evolving musical styles of film composers.

### Language(s) of Instruction

English

### **Host Institution Course Number**

MUSC2663

#### **Host Institution Course Title**

SURVEY OF FILM MUSIC

### **Host Institution Campus**

**Host Institution Faculty** 

**Host Institution Degree** 

# **Host Institution Department**

Arts Music

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