# **COURSE DETAIL**

# LATIN AMERICAN LITERARY GENRES

## **Country**

Spain

## **Host Institution**

University of Barcelona

## Program(s)

University of Barcelona

### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

Spanish

### **UCEAP Course Number**

119

### **UCEAP Course Suffix**

#### **UCEAP Official Title**

LATIN AMERICAN LITERARY GENRES

## **UCEAP Transcript Title**

LATAM LIT GENRES

## **UCEAP Quarter Units**

5.00

### **UCEAP Semester Units**

3.30

### **Course Description**

The course examines the development of literary genres in Latin American literature across the history of Spanish language and literature. It places emphasis on the philosophical and aesthetic components of the genre; the fundamentals of literary analysis; and the relationship between the literary work and its historical context. Topics include the origin and history of America; the diaries of Christopher Columbus; an overview of Spanish language Latin American literature (from Baroque to modernism); antipoetry and conversational poetry (Nicanor Parra y Mario Benedetti); the Latin American Boom (Gabriel Garcia Marquez); and contemporary authors (Roberto Bolaño).

## Language(s) of Instruction

Spanish

### **Host Institution Course Number**

361026

### **Host Institution Course Title**

INTRODUCCIO A LA LITERATURA HISPANOAMERICANA

## **Host Institution Campus**

Campus Humanidades

# **Host Institution Faculty**

Facultad de Filolologia

# **Host Institution Degree**

# **Host Institution Department**

Filologia Hispanica, Teoria de la Literatura y Comunicación

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