COURSE DETAIL

SINGING AND THE POWER OF POP MUSIC
Country Australia
Host Institution University of Melbourne
Program(s) University of Melbourne
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Music
UCEAP Course Number 136
UCEAP Course Suffix
UCEAP Official Title SINGING AND THE POWER OF POP MUSIC
UCEAP Transcript Title SINGING & POP MUSIC
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description

This course offers singers and non-singers alike the opportunity to share in the rich experience of singing as a community activity, whilst developing a deeper insight into how pop music is performed and what makes it powerful in our society. It looks at socio-political and historical overviews of significant pop artists from 1950s to present day, offering a cultural perspective on their unique musical and vocal characteristics. Through practice-based tutorials, students will apply the concepts explored in lectures and along with an introduction to basic music theory and will learn to sing well-known pop songs in a group setting.

Language(s) of Instruction
English

Host Institution Course Number
MUST20010

Host Institution Course Title
SINGING AND THE POWER OF POP MUSIC

Host Institution Course Details
https://handbook.unimelb.edu.au/2023/subjects/must20010/print

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Course Last Reviewed
2023-2024

Print