COURSE DETAIL

SINGING AND THE POWER OF POP MUSIC

Country Australia

Host Institution University of Melbourne

Program(s) University of Melbourne

UCEAP Course Level Upper Division

UCEAP Subject Area(s) Music

UCEAP Course Number 136

UCEAP Course Suffix

UCEAP Official Title SINGING AND THE POWER OF POP MUSIC

UCEAP Transcript Title SINGING & POP MUSIC

UCEAP Quarter Units 6.00

UCEAP Semester Units 4.00

Course Description

This course offers singers and non-singers alike the opportunity to share in the rich experience of singing as a community activity, whilst developing a deeper insight into how pop music is performed and what makes it powerful in our society. It looks at socio-political and historical overviews of significant pop artists from 1950s to present day, offering a cultural perspective on their unique musical and vocal characteristics. Through practice-based tutorials, students will apply the concepts explored in lectures and along with an introduction to basic music theory and will learn to sing well-known pop songs in a group setting.

Language(s) of Instruction

English

Host Institution Course Number MUST20010

Host Institution Course Title SINGING AND THE POWER OF POP MUSIC

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

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