

COURSE DETAIL

SINGING AND THE POWER OF POP MUSIC

Country

Australia

Host Institution

University of Melbourne

Program(s)

University of Melbourne

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Music

UCEAP Course Number

136

UCEAP Course Suffix**UCEAP Official Title**

SINGING AND THE POWER OF POP MUSIC

UCEAP Transcript Title

SINGING & POP MUSIC

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course offers singers and non-singers alike the opportunity to share in the rich experience of singing as a community activity, whilst developing a deeper insight into how pop music is performed and what makes it powerful in our society. It looks at socio-political and historical overviews of significant pop artists from 1950s to present day, offering a cultural perspective on their unique musical and vocal characteristics. Through practice-based tutorials, students will apply the concepts explored in lectures and along with an introduction to basic music theory and will learn to sing well-known pop songs in a group setting.

Language(s) of Instruction

English

Host Institution Course Number

MUST20010

Host Institution Course Title

SINGING AND THE POWER OF POP MUSIC

Host Institution Course Details

<https://handbook.unimelb.edu.au/2023/subjects/must20010/print>

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Course Last Reviewed

2023-2024

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