

COURSE DETAIL

MAKING CONTEMPORARY PERFORMANCE

Country

Singapore

Host Institution

National University of Singapore

Program(s)

National University of Singapore

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Dramatic Arts

UCEAP Course Number

117

UCEAP Course Suffix**UCEAP Official Title**

MAKING CONTEMPORARY PERFORMANCE

UCEAP Transcript Title

CONTEMPRY PERFORM

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course focuses on key figures and aspects of contemporary performance as a means of learning about innovative approaches to theatre practice. Taking the works of a significant dramatist, director, theorist or theatre/performance genre as their starting point, it investigates the resulting aesthetic and conceptual innovations, and explores their implications for current approaches to performance making more generally. As such, the course combines creative and critical practice, and features a variety of reflective, analytical and practical assessment tasks, including a group performance project.

Language(s) of Instruction

English

Host Institution Course Number

TS2233

Host Institution Course Title

MAKING CONTEMPORARY PERFORMANCE

Host Institution Course Details

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

English, Linguistics, and Theatre Studies

Course Last Reviewed

2023-2024

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