

# COURSE DETAIL

## MAKING CONTEMPORARY PERFORMANCE

**Country**

Singapore

**Host Institution**

National University of Singapore

**Program(s)**

National University of Singapore

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Dramatic Arts

**UCEAP Course Number**

117

**UCEAP Course Suffix****UCEAP Official Title**

MAKING CONTEMPORARY PERFORMANCE

**UCEAP Transcript Title**

CONTEMPRY PERFORM

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course focuses on key figures and aspects of contemporary performance as a means of learning about innovative approaches to theatre practice. Taking the works of a significant dramatist, director, theorist or theatre/performance genre as their starting point, it investigates the resulting aesthetic and conceptual innovations, and explores their implications for current approaches to performance making more generally. As such, the course combines creative and critical practice, and features a variety of reflective, analytical and practical assessment tasks, including a group performance project.

### Language(s) of Instruction

English

### Host Institution Course Number

TS2233

### Host Institution Course Title

MAKING CONTEMPORARY PERFORMANCE

### Host Institution Campus

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

English, Linguistics, and Theatre Studies

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