# **COURSE DETAIL**

## **INTRODUCTION TO CLASSICAL LITERATURE**

## **Country**

Japan

#### **Host Institution**

International Christian University

## Program(s)

International Christian University

### **UCEAP Course Level**

Lower Division

### **UCEAP Subject Area(s)**

Japanese

### **UCEAP Course Number**

60

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

INTRODUCTION TO CLASSICAL LITERATURE

## **UCEAP Transcript Title**

INTRO CLASSICAL LIT

# **UCEAP Quarter Units**

4.00

#### **UCEAP Semester Units**

2.70

### **Course Description**

This course provides an overview of the basic themes essential to properly interpret Japanese classical literature. Understanding Japanese classical literature requires multiple perspectives, including various aspects of society, politics, religion, environment, education, architecture, lifestyle, fine arts, and performing arts. The course instructs on literary works (both poetry and prose) dating from the Nara period to the Kamakura period, but the focus is on the Heian period. This course expects to enable students to rediscover the pleasure of reading classical literary works.

## Language(s) of Instruction

Japanese

### **Host Institution Course Number**

LIT112J

#### **Host Institution Course Title**

INTRODUCTION TO CLASSICAL LITERATURE

# **Host Institution Campus**

International Christian University

# **Host Institution Faculty**

**Host Institution Degree** 

# **Host Institution Department**

Literature

Print