COURSE DETAIL

INTRODUCTION TO ASIAN ART HISTORY: PAST AND PRESENT
Country Hong Kong
Host Institution University of Hong Kong
Program(s) University of Hong Kong
UCEAP Course Level Lower Division
UCEAP Subject Area(s) Art History
UCEAP Course Number 32
UCEAP Course Suffix
UCEAP Official Title INTRODUCTION TO ASIAN ART HISTORY: PAST AND PRESENT
UCEAP Transcript Title ASIAN ART HISTORY
UCEAP Quarter Units 5.00
UCEAP Semester Units 3.30

Course Description
This course provides a sample of various arts and themes from a region now called Asia, from the past to the present. It is not intended to provide a chronological or regional survey of the arts, but rather introduce the similarities and differences of various cultures, their histories, and the skills to critically analyze the visual materials from these regions. The emphasis is primarily on China so that students can take advantage of resources outside of the school, including museums and art galleries in Hong Kong. The aim of this course is to introduce some of the principle ideas and themes in Asian art history that are transmitted, co-opted, altered and continued in other regions. This broad introduction should provide some fundamental concepts of Asian art such as Buddhism, Confucian code of authority. It also provides basic training in writing art history papers. There are no prerequisites for this course. Lectures and readings provide fundamental background and ways to approach the material.

Language(s) of Instruction
English

Host Institution Course Number
FINE1008

Host Institution Course Title
INTRODUCTION TO ASIAN ART HISTORY: PAST AND PRESENT

Host Institution Course Details

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
Fine Arts

Course Last Reviewed
2023-2024

Print