COURSE DETAIL

DIGITIZING CULTURAL HERITAGE IN GREATER CHINA
Country Hong Kong
Host Institution University of Hong Kong
Program(s) University of Hong Kong
UCEAP Course Level Lower Division
UCEAP Subject Area(s) Asian Studies
UCEAP Course Number 51
UCEAP Course Suffix
UCEAP Official Title DIGITIZING CULTURAL HERITAGE IN GREATER CHINA
UCEAP Transcript Title DIGITIZING CULTURE
UCEAP Quarter Units 5.00
UCEAP Semester Units 3.30

Course Description

This course presents how to recognize and appreciate the importance and values of cultural heritages in Hong Kong, China and around the world, and to understand how digital technologies can be used to conserve and preserve cultural heritage worldwide. Three digital preservation projects serve as running examples throughout this course: one from Hong Kong (King Yin Lei virtual reality website), one from Mainland China (e-Dunhuang online gallery), and one from Europe (European digital collections). The course also gives a broad understanding on how economic development and heritage preservation impact us as global citizens in this information age. The capstone of the course is a group project where each group of students uses an off-the-shelf and easy-to-use Web application to create a digital gallery for a cultural heritage in Hong Kong or their own places of origin. The digital gallery is a unique contribution to preserving cultural heritage of the world!

Language(s) of Instruction
English

Host Institution Course Number
CCCH9051

Host Institution Course Title
DIGITIZING CULTURAL HERITAGE IN GREATER CHINA

Host Institution Course Details

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
Common Core: China

Course Last Reviewed

2022-2023

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