

COURSE DETAIL

DIGITIZING CULTURAL HERITAGE IN GREATER CHINA

Country

Hong Kong

Host Institution

University of Hong Kong

Program(s)

University of Hong Kong

UCEAP Course Level

Lower Division

UCEAP Subject Area(s)

Asian Studies

UCEAP Course Number

51

UCEAP Course Suffix**UCEAP Official Title**

DIGITIZING CULTURAL HERITAGE IN GREATER CHINA

UCEAP Transcript Title

DIGITIZING CULTURE

UCEAP Quarter Units

5.00

UCEAP Semester Units

3.30

Course Description

This course presents how to recognize and appreciate the importance and values of cultural heritages in Hong Kong, China and around the world, and to understand how digital technologies can be used to conserve and preserve cultural heritage worldwide. Three digital preservation projects serve as running examples throughout this course: one from Hong Kong (King Yin Lei virtual reality website), one from Mainland China (e-Dunhuang online gallery), and one from Europe (European digital collections). The course also gives a broad understanding on how economic development and heritage preservation impact us as global citizens in this information age. The capstone of the course is a group project where each group of students uses an off-the-shelf and easy-to-use Web application to create a digital gallery for a cultural heritage in Hong Kong or their own places of origin. The digital gallery is a unique contribution to preserving cultural heritage of the world!

Language(s) of Instruction

English

Host Institution Course Number

CCCH9051

Host Institution Course Title

DIGITIZING CULTURAL HERITAGE IN GREATER CHINA

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Common Core: China

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