

# COURSE DETAIL

## STAGE AND SCREEN

**Country**

Singapore

**Host Institution**

National University of Singapore

**Program(s)**

National University of Singapore

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies Dramatic Arts

**UCEAP Course Number**

122

**UCEAP Course Suffix****UCEAP Official Title**

STAGE AND SCREEN

**UCEAP Transcript Title**

STAGE & SCREEN

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course explores the many ways in which theater and film are distinct but closely inter-related mediums. The bulk of the course focuses on close analysis of texts that have been adapted from the stage to the screen, examining performativity within those texts and how the essential properties that define the stage and the screen contribute to and facilitate particular ways for performing such texts. Notions of theatricality and the cinema are interrogated, especially in relation to how cinema can be 'theatrical' and the theatre 'cinematic'.

## Language(s) of Instruction

English

## Host Institution Course Number

TS3243

## Host Institution Course Title

STAGE AND SCREEN

## Host Institution Course Details

## Host Institution Campus

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

English, Linguistics, and Theatre Studies

## Course Last Reviewed

2023-2024

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