# **COURSE DETAIL**

### **GRAPHICS FOR THEATER AND FILM DESIGN**

## **Country**

Canada

### **Host Institution**

University of British Columbia

## Program(s)

University of British Columbia

### **UCEAP Course Level**

Lower Division

## **UCEAP Subject Area(s)**

Film & Media Studies

### **UCEAP Course Number**

68

### **UCEAP Course Suffix**

#### **UCEAP Official Title**

GRAPHICS FOR THEATER AND FILM DESIGN

## **UCEAP Transcript Title**

**GRAPHICS THTR&FILM** 

## **UCEAP Quarter Units**

6.00

### **UCEAP Semester Units**

4.00

## **Course Description**

This course builds students' skills with the graphic communication tools used in design for the Performing Arts (theater and film). The course is organized around two different kinds of drawing: freehand drawing and technical or "mechanical" drawing. Students also make small physical models of a simple theater set.

## Language(s) of Instruction

English

### **Host Institution Course Number**

THTR 205A

### **Host Institution Course Title**

GRAPHICS FOR THEATER AND FILM DESIGN

### **Host Institution Campus**

University of British Columbia

## **Host Institution Faculty**

# **Host Institution Degree**

# **Host Institution Department**

Faculty of Arts

**Print**