

# COURSE DETAIL

## INTRODUCTION TO THEATRE AND PERFORMANCE

**Country**

Singapore

**Host Institution**

National University of Singapore

**Program(s)**

National University of Singapore

**UCEAP Course Level**

Lower Division

**UCEAP Subject Area(s)**

Dramatic Arts

**UCEAP Course Number**

10

**UCEAP Course Suffix****UCEAP Official Title**

INTRODUCTION TO THEATRE AND PERFORMANCE

**UCEAP Transcript Title**

INTRO THEATR&PERFRM

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course provides foundation knowledge of the different aspects of, approaches and discursive contexts relating to the study and praxis of theater and performance. The course also introduces the various forms of classical and contemporary performance practices and their attendant modes of analyses: combining play analysis, theater history and theory. Using complementary content-centered lectures and practice laboratory, the course creates an environment where students simultaneously engage with content while investigating its relations to the creation of theater and performance.

### Language(s) of Instruction

English

### Host Institution Course Number

TS1101E

### Host Institution Course Title

INTRODUCTION TO THEATRE AND PERFORMANCE

### Host Institution Campus

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

English, Linguistics, and Theatre Studies

[Print](#)