# **COURSE DETAIL**

#### THE ART OF IMAGINATIVE SKETCHING

## **Country**

Singapore

#### **Host Institution**

National University of Singapore

## Program(s)

National University of Singapore

#### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

Art Studio

#### **UCEAP Course Number**

115

## **UCEAP Course Suffix**

#### **UCEAP Official Title**

THE ART OF IMAGINATIVE SKETCHING

## **UCEAP Transcript Title**

**IMAGINATIV SKETCHNG** 

## **UCEAP Quarter Units**

3.00

#### **UCEAP Semester Units**

2.00

## **Course Description**

This course introduces the world of imaginative sketching. It provides confidence and skills in expressing ideas visually, regardless of ones drawing level. Topics include line walking, class portraits, left-hand sketch, blind contours, and Rorschach sketch.

# Language(s) of Instruction

English

#### **Host Institution Course Number**

ID2117

#### **Host Institution Course Title**

THE ART OF IMAGINATIVE SKETCHING

## **Host Institution Campus**

**Host Institution Faculty** 

**Host Institution Degree** 

# **Host Institution Department**

Industrial Design

Print