

COURSE DETAIL

NORDIC CINEMA

Country

China

Host Institution

Fudan University

Program(s)

Fudan University

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Scandinavian Studies Film & Media Studies

UCEAP Course Number

115

UCEAP Course Suffix**UCEAP Official Title**

NORDIC CINEMA

UCEAP Transcript Title

NORDIC CINEMA

UCEAP Quarter Units

3.00

UCEAP Semester Units

2.00

Course Description

This course is to help students evaluate, both politically and aesthetically, the way Nordic films convey their social and cultural values and commitments. Given the belief in film's historical and social significance, it is the particular purpose of this course to look at Nordic films from 1945 to the present and analyze how they perceived and conjured up the social and cultural landscape. In addition, we will also look at some of the major political events and social and cultural trends that dominated a decade and left a mark on its films. In order to achieve these goals, we will examine three different areas more closely: a) state control and support of film production; b) film cultural characteristics, both those which seem to point in the direction of a unity in Nordic contexts and those that define each country respectively; c) Nordic cinema in transition in times of transnationalism and globalization.

Language(s) of Instruction

English

Host Institution Course Number

FORE110021

Host Institution Course Title

NORDIC CINEMA

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

College of Foreign Language and Literature

[Print](#)