

# COURSE DETAIL

## NORDIC CINEMA

**Country**

China

**Host Institution**

Fudan University

**Program(s)**

Fudan University

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Scandinavian Studies Film & Media Studies

**UCEAP Course Number**

115

**UCEAP Course Suffix****UCEAP Official Title**

NORDIC CINEMA

**UCEAP Transcript Title**

NORDIC CINEMA

**UCEAP Quarter Units**

3.00

**UCEAP Semester Units**

2.00

## **Course Description**

This course is to help students evaluate, both politically and aesthetically, the way Nordic films convey their social and cultural values and commitments. Given the belief in film's historical and social significance, it is the particular purpose of this course to look at Nordic films from 1945 to the present and analyze how they perceived and conjured up the social and cultural landscape. In addition, we will also look at some of the major political events and social and cultural trends that dominated a decade and left a mark on its films. In order to achieve these goals, we will examine three different areas more closely: a) state control and support of film production; b) film cultural characteristics, both those which seem to point in the direction of a unity in Nordic contexts and those that define each country respectively; c) Nordic cinema in transition in times of transnationalism and globalization.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

FORE110021

### **Host Institution Course Title**

NORDIC CINEMA

### **Host Institution Course Details**

### **Host Institution Campus**

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

College of Foreign Language and Literature

### **Course Last Reviewed**

2023-2024

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