COURSE DETAIL

NORTH EUROPEAN MOVIES
Country China
Host Institution Fudan University
Program(s) Fudan University
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Scandinavian Studies Film & Media Studies
UCEAP Course Number 115
UCEAP Course Suffix
UCEAP Official Title NORTH EUROPEAN MOVIES
UCEAP Transcript Title N EUROPEAN MOVIES
UCEAP Quarter Units 3.00
UCEAP Semester Units 2.00

Course Description

This course is to help students evaluate, both politically and aesthetically, the way Nordic films convey their social and cultural values and commitments. Given the belief in film's historical and social significance, it is the particular purpose of this course to look at Nordic films from 1945 to the present and analyze how they perceived and conjured up the social and cultural landscape. In addition, we will also look at some of the major political events and social and cultural trends that dominated a decade and left a mark on its films. In order to achieve these goals, we will examine three different areas more closely: a) state control and support of film production; b) film cultural characteristics, both those which seem to point in the direction of a unity in Nordic contexts and those that define each country respectively; c) Nordic cinema in transition in times of transnationalism and globalization.

Language(s) of Instruction
English

Host Institution Course Number
FORE110021,GEEC10146

Host Institution Course Title
NORTH EUROPEAN MOVIES

Host Institution Course Details

Host Institution Campus

Host Institution Faculty
Jianxin ZHU

Host Institution Degree

Host Institution Department
College of Foreign Language and Literature

Course Last Reviewed

2025-2026

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