COURSE DETAIL

PLACE AND TIME IN CHILDREN'S LITERATURE
Country Ireland
Host Institution Trinity College Dublin
Program(s) Trinity College Dublin
UCEAP Course Level Upper Division
UCEAP Subject Area(s) English
UCEAP Course Number 128
UCEAP Course Suffix N
UCEAP Official Title PLACE AND TIME IN CHILDREN'S LITERATURE
UCEAP Transcript Title CHILDRENS LIT
UCEAP Quarter Units 8.00
UCEAP Semester Units

5.30

Course Description

Dylan Trigg argues that time and place are the twin pillars of identity, and that selfhood is constructed in the space in between them (A Phenomenology of the Uncanny, xiii). This course is concerned with that space in between, with the ways in which time and place interact to create or facilitate experience in children's literature. Across a literary chronology that moves from 1954 to 2016, the course provides access points into diverse and complex representations of place and interpretations of time in books written for children and young people. Students engage with a broad range of texts, exploring how the central concepts have developed in the latter part of the 20th century, across a variety of modes and genres, using the core texts as touchstones for discussion and analysis.

Language(s) of Instruction
English

Host Institution Course Number
ENU34111

Host Institution Course Title
PLACE AND TIME IN CHILDREN'S LITERATURE

Host Institution Course Details
https://www.tcd.ie/English/undergraduate/sophister/JS%20Module%20Table%202023-2...

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
English

Course Last Reviewed
2023-2024

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