

## COURSE DETAIL

### PLACE AND TIME IN CHILDREN'S LITERATURE

**Country**

Ireland

**Host Institution**

Trinity College Dublin

**Program(s)**

Trinity College Dublin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

128

**UCEAP Course Suffix**

N

**UCEAP Official Title**

PLACE AND TIME IN CHILDREN'S LITERATURE

**UCEAP Transcript Title**

CHILDRENS LIT

**UCEAP Quarter Units**

8.00

**UCEAP Semester Units**

5.30

### **Course Description**

Dylan Trigg argues that time and place are the twin pillars of identity, and that selfhood is constructed in the space in between them (A Phenomenology of the Uncanny, xiii). This course is concerned with that space in between, with the ways in which time and place interact to create or facilitate experience in children's literature. Across a literary chronology that moves from 1954 to 2016, the course provides access points into diverse and complex representations of place and interpretations of time in books written for children and young people. Students engage with a broad range of texts, exploring how the central concepts have developed in the latter part of the 20th century, across a variety of modes and genres, using the core texts as touchstones for discussion and analysis.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

ENU34111

### **Host Institution Course Title**

PLACE AND TIME IN CHILDREN'S LITERATURE

### **Host Institution Campus**

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

English

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