COURSE DETAIL

19TH-CENTURY ART AND SOCIAL SPACE
Country Canada
Host Institution University of British Columbia
Program(s) University of British Columbia
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Art History
UCEAP Course Number 124
UCEAP Course Suffix
UCEAP Official Title 19TH-CENTURY ART AND SOCIAL SPACE
UCEAP Transcript Title 19C ART& SOCIAL SPC
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description

This course examines how art and visual culture in Europe and the United States both reflected and shaped the cultural discourses of politics, class, gender, race, religion, and science that accompanied these ongoing changes. Particular attention will be paid to processes of industrialization, urbanism, and colonialism and their effects on art's making and reception from the French Revolution (1789) through the beginning of World War I (1914). In addition to painting, drawing, and sculpture, we will chart the development of emerging media from new printmaking technologies to photography and early film.

Language(s) of Instruction
English

Host Institution Course Number
ARTH 339

Host Institution Course Title
19TH-CENTURY ART AND SOCIAL SPACE

Host Institution Course Details
https://courses.students.ubc.ca/cs/courseschedule?pname=subjarea&tname=subj-sec...

Host Institution Campus
Vancouver

Host Institution Faculty

Host Institution Degree

Host Institution Department

Course Last Reviewed
2023-2024

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