

# COURSE DETAIL

## 19TH-CENTURY ART AND SOCIAL SPACE

**Country**

Canada

**Host Institution**

University of British Columbia

**Program(s)**

University of British Columbia

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art History

**UCEAP Course Number**

124

**UCEAP Course Suffix****UCEAP Official Title**

19TH-CENTURY ART AND SOCIAL SPACE

**UCEAP Transcript Title**

19C ART& SOCIAL SPC

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course examines how art and visual culture in Europe and the United States both reflected and shaped the cultural discourses of politics, class, gender, race, religion, and science that accompanied these ongoing changes. Particular attention will be paid to processes of industrialization, urbanism, and colonialism and their effects on art's making and reception from the French Revolution (1789) through the beginning of World War I (1914). In addition to painting, drawing, and sculpture, we will chart the development of emerging media from new printmaking technologies to photography and early film.

### Language(s) of Instruction

English

### Host Institution Course Number

ARTH 339

### Host Institution Course Title

19TH-CENTURY ART AND SOCIAL SPACE

### Host Institution Campus

Vancouver

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

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