# **COURSE DETAIL**

### **PHOTOGRAPHY AS AN AGENT OF CHANGE**

## **Country**

New Zealand

#### **Host Institution**

**Massey University** 

## Program(s)

**Massey University** 

### **UCEAP Course Level**

**Lower Division** 

## **UCEAP Subject Area(s)**

Art Studio

#### **UCEAP Course Number**

40

### **UCEAP Course Suffix**

#### **UCEAP Official Title**

PHOTOGRAPHY AS AN AGENT OF CHANGE

## **UCEAP Transcript Title**

PHOTOGRAPHY: CHANGE

# **UCEAP Quarter Units**

6.00

#### **UCEAP Semester Units**

4.00

### **Course Description**

In this studio course, students from all disciplines gain a grounding in photographic technologies and how they can be utilized in contemporary photographic practice. Students explore the ongoing relationship photography has with social and political issues. They become aware of the diversity of cultural meaning and world-views within the framework of photography, demonstrate intellectual curiosity about a specific area of practice with consideration of ethical issues, apply exploratory thinking to generate ideas and creative works in response to project challenges, analyze and apply an appropriate photographic approach to the communication of a particular idea, and utilize information in a variety of forms and contexts to support their project.

### Language(s) of Instruction

English

#### **Host Institution Course Number**

221.1

### **Host Institution Course Title**

PHOTOGRAPHY AS AN AGENT OF CHANGE

**Host Institution Campus** 

**Host Institution Faculty** 

**Host Institution Degree** 

# **Host Institution Department**

Photography

Print