

COURSE DETAIL

ARTS AND ARTISTS IN THE NUSANTARA

Country

Singapore

Host Institution

National University of Singapore

Program(s)

National University of Singapore

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Asian Studies Art History

UCEAP Course Number

152

UCEAP Course Suffix**UCEAP Official Title**

ARTS AND ARTISTS IN THE NUSANTARA

UCEAP Transcript Title

ARTS IN NUSANTARA

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course is about arts and artists in the Nusantara, the archipelagic Malay-Indonesian world. Attention is drawn to the art making and distribution processes which are not only determined by artists but also involves other stakeholders. This includes critics, museum personnel, gallery owners, collectors, art consumers, interest groups as well as the state. The political, social, cultural and economic contexts in the Nusantara at different time periods are considered to explain the kinds of artworks that emerge. Topics include gender and race in the arts, art and activism, censorship and patronage.

Language(s) of Instruction

English

Host Institution Course Number

MS2220

Host Institution Course Title

ARTS AND ARTISTS IN THE NUSANTARA

Host Institution Course Details

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Malay Studies

Course Last Reviewed

2023-2024

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