

## COURSE DETAIL

### ARTS AND ARTISTS IN THE NUSANTARA

**Country**

Singapore

**Host Institution**

National University of Singapore

**Program(s)**

National University of Singapore

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Asian Studies Art History

**UCEAP Course Number**

152

**UCEAP Course Suffix****UCEAP Official Title**

ARTS AND ARTISTS IN THE NUSANTARA

**UCEAP Transcript Title**

ARTS IN NUSANTARA

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course is about arts and artists in the Nusantara, the archipelagic Malay-Indonesian world. Attention is drawn to the art making and distribution processes which are not only determined by artists but also involves other stakeholders. This includes critics, museum personnel, gallery owners, collectors, art consumers, interest groups as well as the state. The political, social, cultural and economic contexts in the Nusantara at different time periods are considered to explain the kinds of artworks that emerge. Topics include gender and race in the arts, art and activism, censorship and patronage.

### Language(s) of Instruction

English

### Host Institution Course Number

MS2220

### Host Institution Course Title

ARTS AND ARTISTS IN THE NUSANTARA

### Host Institution Campus

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

Malay Studies

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