COURSE DETAIL

ARTS AND ARTISTS IN THE NUSANTARA
Country Singapore
Host Institution National University of Singapore
Program(s) National University of Singapore
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Asian Studies Art History
UCEAP Course Number 152
UCEAP Course Suffix
UCEAP Official Title ARTS AND ARTISTS IN THE NUSANTARA
UCEAP Transcript Title ARTS IN NUSANTARA
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description

This course is about arts and artists in the Nusantara, the archipelagic Malay–Indonesian world. Attention is drawn to the art making and distribution processes which are not only determined by artists but also involves other stakeholders. This includes critics, museum personnel, gallery owners, collectors, art consumers, interest groups as well as the state. The political, social, cultural and economic contexts in the Nusantara at different time periods are considered to explain the kinds of artworks that emerge. Topics include gender and race in the arts, art and activism, censorship and patronage.

Language(s) of Instruction
English

Host Institution Course Number
MS2220

Host Institution Course Title
ARTS AND ARTISTS IN THE NUSANTARA

Host Institution Course Details

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
Malay Studies

Course Last Reviewed
2023-2024

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