

COURSE DETAIL

SPANISH CINEMA

Country

Spain

Host Institution

Carlos III University of Madrid

Program(s)

Carlos III University of Madrid

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Spanish Film & Media Studies

UCEAP Course Number

141

UCEAP Course Suffix**UCEAP Official Title**

SPANISH CINEMA

UCEAP Transcript Title

SPANISH CINEMA

UCEAP Quarter Units

5.00

UCEAP Semester Units

3.30

Course Description

This course studies the history of Spanish film from the "camara oscura" to the present. Historical accounts of film as an aesthetic form, a social force, an economic institution, and a technology are considered. The course also covers major Spanish directors including Luis Bunuel, Benito Perojo, Fernando Fernan Gomez, Luis Berlanga, Carlos Saura, Victor Erice, Fernando Trueba, and Pedro Almodovar. Close attention to their film composition, choices of subject and character, and the relationship of their movies to Spanish culture and society is given.

Language(s) of Instruction

Spanish

Host Institution Course Number

725

Host Institution Course Title

SPANISH CINEMA

Host Institution Campus

Getafe

Host Institution Faculty

International School

Host Institution Degree

Host Institution Department

Estudios Hispánicos

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