COURSE DETAIL

HONG KONG CINEMA THROUGH A GLOBAL LENS
Country Hong Kong
Host Institution University of Hong Kong
Program(s) University of Hong Kong
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Film & Media Studies
UCEAP Course Number 103
UCEAP Course Suffix
UCEAP Official Title HONG KONG CINEMA THROUGH A GLOBAL LENS
UCEAP Transcript Title HK GLOBAL CINEMA
UCEAP Quarter Units 5.00
UCEAP Semester Units 3.30

Course Description

In an age where cross cultural interactions and global traffics are frequent, Hong Kong cinema cannot be regarded merely as local cinema. It is an interesting site where complex global processes can be traced. Flows of capital, film personnel, technologies, ideas and creativity are vibrantly circulating inside and outside the cultural industry of film making, resulting in phenomena such as transnational co-productions and cross-cultural co-operations. These dynamic processes are inflected in characterization, plot development and space time configurations on Hong Kong screens. This course explores the local-global interactions from a variety of approaches. With a selection of Hong Kong films, the course provides understanding of the two way relationship between the local, popular entertainment and global film scene by investigating the major questions regarding globalizations. Film critics, scholars and filmmakers conduct workshops and give guest lectures. Assessment: video test, group presentation with report, participation.

Language(s) of Instruction
English

Host Institution Course Number
CCGL9001

Host Institution Course Title
HONG KONG CINEMA THROUGH A GLOBAL LENS

Host Institution Course Details

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
Common Core: Global Issues

Course Last Reviewed
2022-2023

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