

# COURSE DETAIL

## HONG KONG CINEMA THROUGH A GLOBAL LENS

**Country**

Hong Kong

**Host Institution**

University of Hong Kong

**Program(s)**

University of Hong Kong

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

103

**UCEAP Course Suffix****UCEAP Official Title**

HONG KONG CINEMA THROUGH A GLOBAL LENS

**UCEAP Transcript Title**

HK GLOBAL CINEMA

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

3.30

## Course Description

In an age where cross cultural interactions and global traffics are frequent, Hong Kong cinema cannot be regarded merely as local cinema. It is an interesting site where complex global processes can be traced. Flows of capital, film personnel, technologies, ideas and creativity are vibrantly circulating inside and outside the cultural industry of film making, resulting in phenomena such as transnational co-productions and cross-cultural co-operations. These dynamic processes are inflected in characterization, plot development and space time configurations on Hong Kong screens. This course explores the local-global interactions from a variety of approaches. With a selection of Hong Kong films, the course provides understanding of the two way relationship between the local, popular entertainment and global film scene by investigating the major questions regarding globalizations. Film critics, scholars and filmmakers conduct workshops and give guest lectures. Assessment: video test, group presentation with report, participation.

### Language(s) of Instruction

English

### Host Institution Course Number

CCGL9001

### Host Institution Course Title

HONG KONG CINEMA THROUGH A GLOBAL LENS

### Host Institution Campus

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

Common Core: Global Issues

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