

# COURSE DETAIL

## THE SHORT STORY IN SPAIN AND LATIN AMERICA

**Country**

Spain

**Host Institution**

Carlos III University of Madrid

**Program(s)**

Carlos III University of Madrid

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Spanish

**UCEAP Course Number**

140

**UCEAP Course Suffix****UCEAP Official Title**

THE SHORT STORY IN SPAIN AND LATIN AMERICA

**UCEAP Transcript Title**

SHORT STORY

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

3.30

## **Course Description**

This course provides students with the opportunity to read some of the best known short stories from Spain and Latin America. It presents literary terminology to better analyze the literary works and learn the fundamental techniques of short story writing in order to write their own short story. The course presents a brief historical and chronological review of the Spanish and Latin American roots of the genre to focus on the principal examples of the short story since the Middle Ages. Emphasis is placed on the developments of the modern short story during the 20th century. Students explore the different manifestations of the genre according to the literary, social and aesthetic movements and trends (modernism, vanguard, expressionism, surrealism, and magical realism). The course examines the skills of short story writing, including form, plot, characterization, dialogue, style, imagery, and narrative voice.

### **Language(s) of Instruction**

Spanish

### **Host Institution Course Number**

723

### **Host Institution Course Title**

TEORÍA Y PRÁCTICA DEL CUENTO EN ESPAÑOL

### **Host Institution Course Details**

<https://aplicaciones.uc3m.es/cpa/generaFicha?est=84&anio=2017&plan=285&asig=723...>

### **Host Institution Campus**

Getafe

### **Host Institution Faculty**

International School

### **Host Institution Degree**

**Host Institution Department**

Estudios Hispánicos

**Course Last Reviewed**

2022-2023

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