

COURSE DETAIL

THE SHORT STORY IN SPAIN AND LATIN AMERICA

Country

Spain

Host Institution

Carlos III University of Madrid

Program(s)

Carlos III University of Madrid

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Spanish

UCEAP Course Number

140

UCEAP Course Suffix**UCEAP Official Title**

THE SHORT STORY IN SPAIN AND LATIN AMERICA

UCEAP Transcript Title

SHORT STORY

UCEAP Quarter Units

5.00

UCEAP Semester Units

3.30

Course Description

This course provides students with the opportunity to read some of the best known short stories from Spain and Latin America. It presents literary terminology to better analyze the literary works and learn the fundamental techniques of short story writing in order to write their own short story. The course presents a brief historical and chronological review of the Spanish and Latin American roots of the genre to focus on the principal examples of the short story since the Middle Ages. Emphasis is placed on the developments of the modern short story during the 20th century. Students explore the different manifestations of the genre according to the literary, social and aesthetic movements and trends (modernism, vanguard, expressionism, surrealism, and magical realism). The course examines the skills of short story writing, including form, plot, characterization, dialogue, style, imagery, and narrative voice.

Language(s) of Instruction

Spanish

Host Institution Course Number

723

Host Institution Course Title

THE SHORT STORY IN SPAIN AND LATIN AMERICA

Host Institution Campus

Getafe

Host Institution Faculty

International School

Host Institution Degree

Host Institution Department

Estudios Hispánicos

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