# **COURSE DETAIL**

# **EAST ASIAN CINEMA AND CULTURAL CROSSING**

# **Country**

Korea, South

### **Host Institution**

Yonsei University

# Program(s)

Yonsei University Summer

#### **UCEAP Course Level**

**Upper Division** 

# **UCEAP Subject Area(s)**

Film & Media Studies Asian Studies

#### **UCEAP Course Number**

104

#### **UCEAP Course Suffix**

S

#### **UCEAP Official Title**

EAST ASIAN CINEMA AND CULTURAL CROSSING

# **UCEAP Transcript Title**

EAST ASIAN CINEMA

### **UCEAP Quarter Units**

4.50

#### **UCEAP Semester Units**

### **Course Description**

This course examines East Asia cinemas in the framework of transnationality. It focuses on inter/intra-cultural junctures, stylistics, thematics, and socio-political and historical contexts of cinemas of South & North Korea, China, Hong Kong, and Japan. It also discusses the issues of gender, ethnic, and national identity that are raised and contested in these cinemas, questioning the notions of national cinema and nation-bound culture.

### Language(s) of Instruction

English

**Host Institution Course Number** 

CLC3705

**Host Institution Course Title** 

EAST ASIAN CINEMA AND CULTURAL CROSSING

**Host Institution Campus** 

**Host Institution Faculty** 

**Host Institution Degree** 

**Host Institution Department** 

Print