

# COURSE DETAIL

## NON-OBJECTIVE PAINTING

**Country**

Australia

**Host Institution**

University of Sydney

**Program(s)**

University of Sydney

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art Studio

**UCEAP Course Number**

136

**UCEAP Course Suffix****UCEAP Official Title**

NON-OBJECTIVE PAINTING

**UCEAP Transcript Title**

NON-OBJECTIVE PAINT

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course covers historical and contemporary concepts and techniques relating to non-objective painting. Painting is addressed in its history and as a category of contemporary art. It is broadly defined as an extended practice with a broad range of material, spatial and intellectual possibilities. Geometric abstraction, gestural abstraction and minimalism have all made their marks on contemporary painting, which often mixes them together. In the course a variety of these approaches are explored through focused and self-initiated projects. As their studies progress, students are encouraged to develop their own approaches and set out their own parameters to create a valid studio practice.

## Language(s) of Instruction

English

## Host Institution Course Number

CAEL2096

## Host Institution Course Title

NON-OBJECTIVE PAINTING

## Host Institution Course Details

<https://www.sydney.edu.au/units/CAEL2096/2023-S2C-ND-CC>

## Host Institution Campus

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Sydney College of the Arts

## Course Last Reviewed

2023-2024

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