COURSE DETAIL

NON-OBJECTIVE PAINTING
Country Australia
Host Institution University of Sydney
Program(s) University of Sydney
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Art Studio
UCEAP Course Number 136
UCEAP Course Suffix
UCEAP Official Title NON-OBJECTIVE PAINTING
UCEAP Transcript Title NON-OBJECTIVE PAINT
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description

This course covers historical and contemporary concepts and techniques relating to non-objective painting. Painting is addressed in its history and as a category of contemporary art. It is broadly defined as an extended practice with a broad range of material, spatial and intellectual possibilities. Geometric abstraction, gestural abstraction and minimalism have all made their marks on contemporary painting, which often mixes them together. In the course a variety of these approaches are explored through focused and self-initiated projects. As their studies progress, students are encouraged to develop their own approaches and set out their own parameters to create a valid studio practice.

Language(s) of Instruction
English

Host Institution Course Number
CAEL2096

Host Institution Course Title
NON-OBJECTIVE PAINTING

Host Institution Course Details
https://www.sydney.edu.au/units/CAEL2096/2023-S2C-ND-CC

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
Sydney College of the Arts

Course Last Reviewed
2023-2024

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