

COURSE DETAIL

NON-OBJECTIVE PAINTING

Country

Australia

Host Institution

University of Sydney

Program(s)

University of Sydney

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art Studio

UCEAP Course Number

136

UCEAP Course Suffix**UCEAP Official Title**

NON-OBJECTIVE PAINTING

UCEAP Transcript Title

NON-OBJECTIVE PAINT

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course covers historical and contemporary concepts and techniques relating to non-objective painting. Painting is addressed in its history and as a category of contemporary art. It is broadly defined as an extended practice with a broad range of material, spatial and intellectual possibilities. Geometric abstraction, gestural abstraction and minimalism have all made their marks on contemporary painting, which often mixes them together. In the course a variety of these approaches are explored through focused and self-initiated projects. As their studies progress, students are encouraged to develop their own approaches and set out their own parameters to create a valid studio practice.

Language(s) of Instruction

English

Host Institution Course Number

CAEL2096

Host Institution Course Title

NON-OBJECTIVE PAINTING

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Sydney College of the Arts

[Print](#)