

COURSE DETAIL

REALISM AND NATURALISM: THE SPANISH NOVEL

Country

Spain

Host Institution

University of Barcelona

Program(s)

University of Barcelona

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Spanish

UCEAP Course Number

105

UCEAP Course Suffix**UCEAP Official Title**

REALISM AND NATURALISM: THE SPANISH NOVEL

UCEAP Transcript Title

THE SPANISH NOVEL

UCEAP Quarter Units

5.00

UCEAP Semester Units

3.30

Course Description

The course analyzes the Spanish novel with an emphasis on realism and naturalism. Topics include theory, criticism, and the novels; the origin of realism and the tendentious novel; the work of Benito Pérez Galdós and other contemporary Spanish novels; the work of Leopoldo Alas; and Emilia Pardo Bazán and short stories.

Language(s) of Instruction

Spanish

Host Institution Course Number

361079

Host Institution Course Title

REALISM AND NATURALISM: THE SPANISH NOVEL

Host Institution Campus

Campus Plaça Universitat

Host Institution Faculty

Facultad de Filología y Comunicación

Host Institution Degree

Filología Hispánica

Host Institution Department

Filología Hispánica, Teoría de la Literatura y Comunicación

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