

## COURSE DETAIL

### MUSIC AND SOCIETY

**Country**

Korea, South

**Host Institution**

Seoul National University

**Program(s)**

Seoul National University

**UCEAP Course Level**

Lower Division

**UCEAP Subject Area(s)**

Music

**UCEAP Course Number**

46

**UCEAP Course Suffix****UCEAP Official Title**

MUSIC AND SOCIETY

**UCEAP Transcript Title**

MUSIC & SOCIETY

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

This course examines music focusing on its social, cultural, economical, and commercial aspects. It surveys major genres of Western classical music including opera, mass, concerto, chamber music, sonatas, as well as a variety of popular music genres such as jazz, blues, country, musical, rock, pop, folk, disco, soul, hip-hop, and trot. By analyzing different music repertoires based on their historical and social background, this course develops an understanding of music elements such as musical form, harmony, chords, scale, rhythm, and performance practice, as well as social and economic mechanism of music such as production, distribution, and consumption.

## Language(s) of Instruction

Korean

## Host Institution Course Number

L0546.000400

## Host Institution Course Title

MUSIC AND SOCIETY

## Host Institution Campus

## Host Institution Faculty

Liberal Education

## Host Institution Degree

## Host Institution Department

Musicology

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