

COURSE DETAIL

20TH-CENTURY SPANISH CULTURE

Country

Spain

Host Institution

Carlos III University of Madrid

Program(s)

Carlos III University of Madrid

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

History

UCEAP Course Number

104

UCEAP Course Suffix**UCEAP Official Title**

20TH-CENTURY SPANISH CULTURE

UCEAP Transcript Title

20C SPAN CULTURE

UCEAP Quarter Units

5.00

UCEAP Semester Units

3.30

Course Description

This course examines historical, political, social, cultural, literary and artistic development in Spain from 1931-2000. For the critical periods that includes the Second Republic, Spanish Civil War, Francoism, and final transition to democracy, the course focuses on such themes as ideology of National Catholicism; the roles of women and children; and censorship while examining films, texts, graphics, and pro- and anti-Franco songs. Trips to local cultural monuments (Picasso's GUERNICA, "Valley of the Fallen," Franco's tomb, etc.) are incorporated into the course. Special attention is given to Madrid and the Movida Madrileña--the explosion of art, counter-culture, and creativity that ended the repression. NOTE: Course is the same as HIST104 E, but taught in Spanish.

Language(s) of Instruction

Spanish

Host Institution Course Number

730

Host Institution Course Title

ESTUDIOS CULTURALES

Host Institution Campus

Getafe

Host Institution Faculty

International School

Host Institution Degree

Host Institution Department

Estudios Hispánicos

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