

# COURSE DETAIL

## INTRODUCTION TO MUSICOLOGY

**Country**

Japan

**Host Institution**

International Christian University

**Program(s)**

International Christian University

**UCEAP Course Level**

Lower Division

**UCEAP Subject Area(s)**

Music

**UCEAP Course Number**

60

**UCEAP Course Suffix****UCEAP Official Title**

INTRODUCTION TO MUSICOLOGY

**UCEAP Transcript Title**

INTRO TO MUSICOLOGY

**UCEAP Quarter Units**

4.00

**UCEAP Semester Units**

2.70

## Course Description

Music is a fundamental activity found in all human societies and at all periods of history. This course introduces different methods of studying music as an academic subject, and considers the many ways that music intersects with other aspects of society. The course is recommended for potential music majors and any other students interested in music.

The course covers the following topics:

- Why study music?
- Histories of music
- Music theory and analysis
- The Sociology of music
- The musical mind – music and psychology
- The new ‘musicologies’
- Decolonization of music studies
- The economics and business of music

### Language(s) of Instruction

English

### Host Institution Course Number

MUS107E

### Host Institution Course Title

INTRODUCTION TO MUSICOLOGY

### Host Institution Campus

International Christian University

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

Music

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