

# COURSE DETAIL

## THEMES IN IRISH ART 1

**Country**

Ireland

**Host Institution**

Trinity College Dublin

**Program(s)**

Trinity College Dublin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art History

**UCEAP Course Number**

117

**UCEAP Course Suffix****UCEAP Official Title**

THEMES IN IRISH ART 1

**UCEAP Transcript Title**

THEMES/IRISH ART 1

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

3.30

## Course Description

This course presents a thematic introduction to Irish art, architecture, and design in its broader international context. Subjects are connected across periods and styles – the focus not on presenting individualized summarized histories but rather considering how aspects of Irish visual history are connected and have evolved over time. Lectures include the identification of key works from Irish art and architecture, addressing fine, applied, and popular art-forms. Throughout the course, Irish visual history is discussed in its artistic, social, and cultural contexts together with its place in a broader international perspective.

### Language(s) of Instruction

English

### Host Institution Course Number

HAU22005

### Host Institution Course Title

THEMES IN IRISH ART 1

### Host Institution Campus

Trinity College Dublin

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

Arts and Humanities

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