

# COURSE DETAIL

## IBSEN'S WORKS: HISTORY, TEXT, PERFORMANCE

**Country**

Norway

**Host Institution**

University of Oslo

**Program(s)**

University of Oslo

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Scandinavian Studies Dramatic Arts Comparative Literature

**UCEAP Course Number**

120

**UCEAP Course Suffix****UCEAP Official Title**

IBSEN'S WORKS: HISTORY, TEXT, PERFORMANCE

**UCEAP Transcript Title**

IBSENS WORKS

**UCEAP Quarter Units**

8.00

**UCEAP Semester Units**

5.30

## Course Description

This course provides an introduction to Ibsen's dramatic production, emphasizing its historical context. It analyzes the plays as part of and influenced by social, political, and cultural forces, and as part of changing aesthetic and artistic norms. The course examines selected works against the background of changing literary, theatrical, and cultural paradigms in Ibsen's own time and pays special attention to Ibsen's renewal of the dramatic tradition. It investigates his plays not only as dramatic texts but also through historical performances from Ibsen's time.

## Language(s) of Instruction

English

## Host Institution Course Number

IBS2101

## Host Institution Course Title

IBSEN'S WORKS: HISTORY, TEXT, PERFORMANCE

## Host Institution Course Details

<https://www.uio.no/studier/emner/hf/ibsensenteret/IBS2101/>

## Host Institution Campus

## Host Institution Faculty

Humanities

## Host Institution Degree

## Host Institution Department

Linguistics and Scandinavian Studies

## Course Last Reviewed

2023-2024

[Print](#)