

COURSE DETAIL

IBSEN'S WORKS: HISTORY, TEXT, PERFORMANCE

Country

Norway

Host Institution

University of Oslo

Program(s)

University of Oslo

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Scandinavian Studies Dramatic Arts Comparative Literature

UCEAP Course Number

120

UCEAP Course Suffix**UCEAP Official Title**

IBSEN'S WORKS: HISTORY, TEXT, PERFORMANCE

UCEAP Transcript Title

IBSENS WORKS

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

This course provides an introduction to Ibsen's dramatic production, emphasizing its historical context. It analyzes the plays as part of and influenced by social, political, and cultural forces, and as part of changing aesthetic and artistic norms. The course examines selected works against the background of changing literary, theatrical, and cultural paradigms in Ibsen's own time and pays special attention to Ibsen's renewal of the dramatic tradition. It investigates his plays not only as dramatic texts but also through historical performances from Ibsen's time.

Language(s) of Instruction

English

Host Institution Course Number

IBS2101

Host Institution Course Title

IBSEN'S WORKS: HISTORY, TEXT, PERFORMANCE

Host Institution Campus

Host Institution Faculty

Humanities

Host Institution Degree

Host Institution Department

Linguistics and Scandinavian Studies

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