COURSE DETAIL

IBSEN'S WORKS: HISTORY, TEXT, PERFORMANCE
Country Norway
Host Institution University of Oslo
Program(s) University of Oslo
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Scandinavian Studies Dramatic Arts Comparative Literature
UCEAP Course Number 120
UCEAP Course Suffix
UCEAP Official Title IBSEN'S WORKS: HISTORY, TEXT, PERFORMANCE
UCEAP Transcript Title IBSENS WORKS
UCEAP Quarter Units 8.00
UCEAP Semester Units 5.30

Course Description

This course provides an introduction to Ibsen’s dramatic production, emphasizing its historical context. It analyzes the plays as part of and influenced by social, political, and cultural forces, and as part of changing aesthetic and artistic norms. The course examines selected works against the background of changing literary, theatrical, and cultural paradigms in Ibsen’s own time and pays special attention to Ibsen’s renewal of the dramatic tradition. It investigates his plays not only as dramatic texts but also through historical performances from Ibsen’s time.

Language(s) of Instruction
English

Host Institution Course Number
IBS2101

Host Institution Course Title
IBSEN'S WORKS: HISTORY, TEXT, PERFORMANCE

Host Institution Course Details
https://www.uio.no/studier/emner/hf/ibsensenteret/IBS2101/

Host Institution Campus

Host Institution Faculty
Humanities

Host Institution Degree

Host Institution Department
Linguistics and Scandinavian Studies

Course Last Reviewed
2023-2024

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