

## COURSE DETAIL

### SOCIETY AND POPULAR CULTURE SINCE 1945

**Country**

Spain

**Host Institution**

Carlos III University of Madrid

**Program(s)**

Carlos III University of Madrid

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Sociology History

**UCEAP Course Number**

146

**UCEAP Course Suffix****UCEAP Official Title**

SOCIETY AND POPULAR CULTURE SINCE 1945

**UCEAP Transcript Title**

SOC & POP CULTURE

**UCEAP Quarter Units**

2.50

**UCEAP Semester Units**

1.70

## Course Description

This course explores the connection between popular culture and social, cultural, political, and economic developments in Western societies from 1945 to 1991. Topics include: adolescence, music, and subcultures-- from beatniks and mods to punks and rappers; from atomic fears to the glorification of violence-- horror and science fiction; gender, sexual diversity, race, and pop culture-- discourses and counter-discourses; fear and social control-- from the witch hunt to the moral panic.

## Language(s) of Instruction

English

## Host Institution Course Number

19455

## Host Institution Course Title

SOCIEDAD Y CULTURA POPULAR DESDE 1945

## Host Institution Campus

Getafe

## Host Institution Faculty

Facultad de Ciencias Sociales y Jurídicas

## Host Institution Degree

Grado en Derecho

## Host Institution Department

Humanidades: Historia, Geografía y Arte

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