

# COURSE DETAIL

## MODERN JAPANESE LITERATURE

**Country**

Japan

**Host Institution**

International Christian University

**Program(s)**

International Christian University

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Japanese

**UCEAP Course Number**

141

**UCEAP Course Suffix**

B

**UCEAP Official Title**

MODERN JAPANESE LITERATURE

**UCEAP Transcript Title**

MODERN JAPAN LIT

**UCEAP Quarter Units**

4.00

**UCEAP Semester Units**

**Course Description**

This course deals with the new trend of Japanese modern literature after the Great Kanto Earthquake (September 1920), which had a major impact on Japanese modern culture. The devastating blow to the Tokyo metropolitan area and its subsequent rapid recovery was influential on Japanese literature and arts.

Modernization occurred after the Meiji era (1868-1912) and achieved a certain degree of success during the Taisho era (1912-1926); however, after the earthquake these achievements were destroyed, and new experimentation developed. It is a common practice in literary history to distinguish the period of “modern times” based on the year of the earthquake.

**Language(s) of Instruction**

Japanese

**Host Institution Course Number**

LIT266J

**Host Institution Course Title**

MODERN JAPANESE LITERATURE

**Host Institution Campus**

International Christian University

**Host Institution Faculty****Host Institution Degree****Host Institution Department**

Literature