

## COURSE DETAIL

### BLACK POPULAR CULTURE

**Country**

Barbados

**Host Institution**

University of the West Indies

**Program(s)**

University of the West Indies

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Ethnic Studies African Studies

**UCEAP Course Number**

112

**UCEAP Course Suffix****UCEAP Official Title**

BLACK POPULAR CULTURE

**UCEAP Transcript Title**

BLACK POP CULTURE

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course examines ideas, performances, and depictions of black popular culture from the beginning of the twenty-first century. The course places special emphasis on analysis of key events and movements in the history of African diaspora popular culture. Additionally, public and textual criticism, and audience reception of a variety of African diaspora images and representations in popular literature, music, film, television, and art constitute the focus of the course. The course tracks the critical conversations, debates, and mobilizing strategies of a global African diasporic intelligentsia, though the course's primary focus is on metropolitan articulations of blackness in North America and select European countries. Students use readings and film screenings to consider the complex, contradictory, and potentially liberating capacity of black cultural production to transform the historical non-valuation of blackness. Throughout the course, students examine issues of class, gender, sexuality, and language, as well as the distinct, although often overlapping, cultural networks that exist within larger diasporic communities.

## Language(s) of Instruction

English

## Host Institution Course Number

CLTR 3103

## Host Institution Course Title

BLACK POPULAR CULTURE

## Host Institution Campus

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Cultural Studies

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