COURSE DETAIL

BLACK POPULAR CULTURE
Country Barbados
Host Institution University of the West Indies
Program(s) University of the West Indies
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Ethnic Studies African Studies
UCEAP Course Number 112
UCEAP Course Suffix
UCEAP Official Title BLACK POPULAR CULTURE
UCEAP Transcript Title BLACK POP CULTURE
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description
This course examines ideas, performances, and depictions of black popular culture from the beginning of the twenty-first century. The course places special emphasis on analysis of key events and movements in the history of African diaspora popular culture. Additionally, public and textual criticism, and audience reception of a variety of African diaspora images and representations in popular literature, music, film, television, and art constitute the focus of the course. The course tracks the critical conversations, debates, and mobilizing strategies of a global African diasporic intelligentsia, though the course's primary focus is on metropolitan articulations of blackness in North America and select European countries. Students use readings and film screenings to consider the complex, contradictory, and potentially liberating capacity of black cultural production to transform the historical non-valuation of blackness. Throughout the course, students examine issues of class, gender, sexuality, and language, as well as the distinct, although often overlapping, cultural networks that exist within larger diasporic communities.

Language(s) of Instruction
English

Host Institution Course Number
CLTR 3103

Host Institution Course Title
BLACK POPULAR CULTURE

Host Institution Course Details

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
Cultural Studies

Course Last Reviewed
2023-2024

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