

# COURSE DETAIL

## LANGUAGE IN FILM

**Country**

Japan

**Host Institution**

International Christian University

**Program(s)**

International Christian University

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Linguistics

**UCEAP Course Number**

111

**UCEAP Course Suffix****UCEAP Official Title**

LANGUAGE IN FILM

**UCEAP Transcript Title**

LANGUAGE IN FILM

**UCEAP Quarter Units**

2.50

**UCEAP Semester Units**

1.70

## Course Description

This course explores how language appears and is employed in popular cultural productions, including songs, films, advertisements, and more. It considers the changing nature of language and how different media use language to tell stories, express ideas, and have effects on their readers, viewers, or listeners. The course analyzes specific works for its language choices and its circulation; its differences in oral and written contexts; and the constellation of associations that can be created across time, space, and media.

This course aims to do the following:

- 1) Develop skills and knowledge one has acquired in foundational Media, Communication and Culture courses.
- 2) Introduce a range of interesting popular cultural productions and increase one's cultural literacy in the process.
- 3) Recognize that scholarly inquiry and appreciation does not exclude popular culture and that they are worthy of discussion, analysis, and aesthetic appreciation.

### Language(s) of Instruction

English

### Host Institution Course Number

MCC216E

### Host Institution Course Title

LANGUAGE IN FILM AND POPULAR CULTURE

### Host Institution Course Details

<https://campus.icu.ac.jp/public/ehandbook/PreviewSyllabus.aspx?regno=21284&year...>

### Host Institution Campus

International Christian University

**Host Institution Faculty**

**Host Institution Degree**

**Host Institution Department**

Media, Communication and Culture

**Course Last Reviewed**

2023-2024

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