COURSE DETAIL

KEY APPROACHES IN MUSIC EDUCATION
Country Australia
Host Institution University of Sydney
Program(s) University of Sydney
UCEAP Course Level Lower Division
UCEAP Subject Area(s) Music
UCEAP Course Number 20
UCEAP Course Suffix
UCEAP Official Title KEY APPROACHES IN MUSIC EDUCATION
UCEAP Transcript Title MUSIC EDUCATION
UCEAP Quarter Units 3.00
UCEAP Semester Units 2.00

Course Description

This course will provide students with an opportunity to develop knowledge of and teaching skills related to music education approaches that have influenced current practice. Students will focus on a number of internationally recognized approaches to teaching music, including those developed by Orff and Kodaly; Comprehensive Musicianship, and the creativity movements of the 1960s and 1970s. More recent approaches reflecting multiculturalism, globalization, mediated learning, constructivism, Informal Learning and forms of enculturation and musical creativity evident in children's musical worlds will also be explored. An important focus of this course will include building confidence in performing on chord-based instruments and drums.

Language(s) of Instruction
English

Host Institution Course Number
MUED1005

Host Institution Course Title
KEY APPROACHES IN MUSIC EDUCATION

Host Institution Course Details
https://www.sydney.edu.au/units/MUED1005/2023-S2C-ND-SC

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
Music Education

Course Last Reviewed
2023-2024

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