

COURSE DETAIL

KEY APPROACHES IN MUSIC EDUCATION

Country

Australia

Host Institution

University of Sydney

Program(s)

University of Sydney

UCEAP Course Level

Lower Division

UCEAP Subject Area(s)

Music

UCEAP Course Number

20

UCEAP Course Suffix**UCEAP Official Title**

KEY APPROACHES IN MUSIC EDUCATION

UCEAP Transcript Title

MUSIC EDUCATION

UCEAP Quarter Units

3.00

UCEAP Semester Units

2.00

Course Description

This course will provide students with an opportunity to develop knowledge of and teaching skills related to music education approaches that have influenced current practice. Students will focus on a number of internationally recognized approaches to teaching music, including those developed by Orff and Kodaly; Comprehensive Musicianship, and the creativity movements of the 1960s and 1970s. More recent approaches reflecting multiculturalism, globalization, mediated learning, constructivism, Informal Learning and forms of enculturation and musical creativity evident in children's musical worlds will also be explored. An important focus of this course will include building confidence in performing on chord-based instruments and drums.

Language(s) of Instruction

English

Host Institution Course Number

MUED1005

Host Institution Course Title

KEY APPROACHES IN MUSIC EDUCATION

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Music Education

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