# **COURSE DETAIL**

## **GRAPHIC COMMUNICATION**

# **Country**

Hong Kong

#### **Host Institution**

Hong Kong University of Science and Technology (HKUST)

### Program(s)

Hong Kong University of Science and Technology

### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

Art Studio

### **UCEAP Course Number**

125

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

**GRAPHIC COMMUNICATION** 

## **UCEAP Transcript Title**

**GRAPHIC COMM** 

# **UCEAP Quarter Units**

3.00

### **UCEAP Semester Units**

2.00

### **Course Description**

This course examines basic components used to build a coherent and meaningful graphic project/entity, which are central to understanding visual communication on fundamental level. Necessary technical requirements for digital and physical/material application are covered at the start, after which main design tools (image and text) are analyzed along with basic visual design rules and guidelines (unity, hierarchy, balance, contrast, etc.) followed by addressing elements to build a fundamental graphic narrative (color, reduced visuals, full visuals, infographics), concluded by application of aforementioned items across different media: Deliverables - Poster, Booklet, Digital Presentation, with consistency in translation of semiotic values and with showcasing basic visual literacy in execution of each as a final requirement.

## Language(s) of Instruction

English

**Host Institution Course Number** 

ISDN3200

**Host Institution Course Title** 

**GRAPHIC COMMUNICATION** 

**Host Institution Course Details** 

**Host Institution Campus** 

**Host Institution Faculty** 

**Host Institution Degree** 

**Host Institution Department** 

**Course Last Reviewed** 

2023-2024

**Print**