COURSE DETAIL

GLOBAL POST-MODERN AND CONTEMPORARY ART
Country Ireland
Host Institution Trinity College Dublin
Program(s) Trinity College Dublin
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Art History
UCEAP Course Number 134
UCEAP Course Suffix
UCEAP Official Title GLOBAL POST-MODERN AND CONTEMPORARY ART
UCEAP Transcript Title GLOBAL ART
UCEAP Quarter Units 4.00
UCEAP Semester Units 2.70

Course Description

This course examines global postmodern and contemporary art from the 1950s to the present day. It discusses transformations in media, authorship, spectatorship, display, and distribution, along with globalization of art through art markets, biennales, artistic networks, and museum franchises. Students learn about key developments such as Pop, Minimalism, conceptual art, performance, computer art, and the Social Turn, with particular emphasis upon how these have been interpreted, expanded, and challenged by artists outside of Western metropolitan centers in, for example, Brazil, China, India, Ireland, Japan, and Oceania. In addition to the themes and contexts of postmodern and contemporary art, students engage with relevant debates concerning economic and cultural globalization, transcultural exchange, Indigeneity, and postcolonial politics.

Language(s) of Instruction
English

Host Institution Course Number
HAU33014

Host Institution Course Title
GLOBAL POST-MODERN AND CONTEMPORARY ART

Host Institution Course Details
https://www.tcd.ie/History_of_Art/undergraduate/tsm/global-postmodern.php

Host Institution Campus
Trinity College Dublin

Host Institution Faculty

Host Institution Degree

Host Institution Department
Arts and Humanities

Course Last Reviewed

2023-2024

Print