

COURSE DETAIL

GLOBAL POST-MODERN AND CONTEMPORARY ART

Country

Ireland

Host Institution

Trinity College Dublin

Program(s)

Trinity College Dublin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

134

UCEAP Course Suffix**UCEAP Official Title**

GLOBAL POST-MODERN AND CONTEMPORARY ART

UCEAP Transcript Title

GLOBAL ART

UCEAP Quarter Units

4.00

UCEAP Semester Units

2.70

Course Description

This course examines global postmodern and contemporary art from the 1950s to the present day. It discusses transformations in media, authorship, spectatorship, display, and distribution, along with globalization of art through art markets, biennales, artistic networks, and museum franchises. Students learn about key developments such as Pop, Minimalism, conceptual art, performance, computer art, and the Social Turn, with particular emphasis upon how these have been interpreted, expanded, and challenged by artists outside of Western metropolitan centers in, for example, Brazil, China, India, Ireland, Japan, and Oceania. In addition to the themes and contexts of postmodern and contemporary art, students engage with relevant debates concerning economic and cultural globalization, transcultural exchange, Indigeneity, and postcolonial politics.

Language(s) of Instruction

English

Host Institution Course Number

HAU33014

Host Institution Course Title

GLOBAL POST-MODERN AND CONTEMPORARY ART

Host Institution Course Details

https://www.tcd.ie/History_of_Art/undergraduate/tsm/global-postmodern.php

Host Institution Campus

Trinity College Dublin

Host Institution Faculty

Host Institution Degree

Host Institution Department

Arts and Humanities

Course Last Reviewed

2023-2024

[Print](#)