

## COURSE DETAIL

### GLOBAL POST-MODERN AND CONTEMPORARY ART

**Country**

Ireland

**Host Institution**

Trinity College Dublin

**Program(s)**

Trinity College Dublin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art History

**UCEAP Course Number**

134

**UCEAP Course Suffix****UCEAP Official Title**

GLOBAL POST-MODERN AND CONTEMPORARY ART

**UCEAP Transcript Title**

GLOBAL ART

**UCEAP Quarter Units**

4.00

**UCEAP Semester Units**

2.70

## Course Description

This course examines global postmodern and contemporary art from the 1950s to the present day. It discusses transformations in media, authorship, spectatorship, display, and distribution, along with globalization of art through art markets, biennales, artistic networks, and museum franchises. Students learn about key developments such as Pop, Minimalism, conceptual art, performance, computer art, and the Social Turn, with particular emphasis upon how these have been interpreted, expanded, and challenged by artists outside of Western metropolitan centers in, for example, Brazil, China, India, Ireland, Japan, and Oceania. In addition to the themes and contexts of postmodern and contemporary art, students engage with relevant debates concerning economic and cultural globalization, transcultural exchange, Indigeneity, and postcolonial politics.

## Language(s) of Instruction

English

## Host Institution Course Number

HAU33014

## Host Institution Course Title

GLOBAL POST-MODERN AND CONTEMPORARY ART

## Host Institution Campus

Trinity College Dublin

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Arts and Humanities

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