

## COURSE DETAIL

### GLOBAL SHAKESPEARE: 20TH & 21ST CENTURY ADAPTATIONS ON STAGE, PAGE, AND FILM FROM AROUND THE WORLD

**Country**

Ireland

**Host Institution**

Trinity College Dublin

**Program(s)**

Trinity College Dublin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

127

**UCEAP Course Suffix**

N

**UCEAP Official Title**

GLOBAL SHAKESPEARE: 20TH & 21ST CENTURY ADAPTATIONS ON STAGE, PAGE, AND FILM FROM AROUND THE WORLD

**UCEAP Transcript Title**

GLOBAL SHAKESPEARE

**UCEAP Quarter Units**

8.00

## **UCEAP Semester Units**

5.30

### **Course Description**

In this course, students study how Shakespeare's plays have travelled around the world in stage productions, literary adaptations, and films during the 20th and 21st centuries. Students consider how many of these adaptations combine aesthetic and political concerns and agendas and how they incorporate elements of literary, dramatic, and cinematic traditions from around the world. Students also learn how the stage productions, film, and animated versions, and literary adaptations on the syllabus might be illuminated by current theories of translation, globalization, nationalism, and appropriation. In addition to the films, productions, and rewrites of the plays on the syllabus, students also are asked to read some scholarly articles and/or book chapters on each of the adaptations as well as relevant reviews, interviews, and artist biographies. Students are asked to read or re-read each of the four Shakespeare plays (*Hamlet*, *Macbeth*, *Othello*, *Romeo and Juliet*) that most of the adaptations covered is based on.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

ENU44017

### **Host Institution Course Title**

GLOBAL SHAKESPEARE: 20TH & 21ST CENTURY ADAPTATIONS ON STAGE, PAGE, AND FILM FROM AROUND THE WORLD

### **Host Institution Campus**

Trinity College

### **Host Institution Faculty**

### **Host Institution Degree**

## **Host Institution Department**

English

[Print](#)