

COURSE DETAIL

GLOBAL SHAKESPEARE: 20TH & 21ST CENTURY ADAPTATIONS ON STAGE, PAGE, AND FILM FROM AROUND THE WORLD

Country

Ireland

Host Institution

Trinity College Dublin

Program(s)

Trinity College Dublin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

127

UCEAP Course Suffix

N

UCEAP Official Title

GLOBAL SHAKESPEARE: 20TH & 21ST CENTURY ADAPTATIONS ON STAGE, PAGE, AND FILM FROM AROUND THE WORLD

UCEAP Transcript Title

GLOBAL SHAKESPEARE

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

In this course, students study how Shakespeare's plays have travelled around the world in stage productions, literary adaptations, and films during the 20th and 21st centuries. Students consider how many of these adaptations combine aesthetic and political concerns and agendas and how they incorporate elements of literary, dramatic, and cinematic traditions from around the world. Students also learn how the stage productions, film, and animated versions, and literary adaptations on the syllabus might be illuminated by current theories of translation, globalization, nationalism, and appropriation. In addition to the films, productions, and rewrites of the plays on the syllabus, students also are asked to read some scholarly articles and/or book chapters on each of the adaptations as well as relevant reviews, interviews, and artist biographies. Students are asked to read or re-read each of the four Shakespeare plays (*Hamlet*, *Macbeth*, *Othello*, *Romeo and Juliet*) that most of the adaptations covered is based on.

Language(s) of Instruction

English

Host Institution Course Number

ENU44017

Host Institution Course Title

GLOBAL SHAKESPEARE: 20TH & 21ST CENTURY ADAPTATIONS ON STAGE, PAGE, AND FILM FROM AROUND THE WORLD

Host Institution Campus

Trinity College

Host Institution Faculty

Host Institution Degree

Host Institution Department

English

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