

## COURSE DETAIL

### HONG KONG CULTURE IN THE CONTEXT OF GLOBALIZATION

**Country**

Hong Kong

**Host Institution**

University of Hong Kong

**Program(s)**

University of Hong Kong

**UCEAP Course Level**

Lower Division

**UCEAP Subject Area(s)**

Sociology

**UCEAP Course Number**

13

**UCEAP Course Suffix****UCEAP Official Title**

HONG KONG CULTURE IN THE CONTEXT OF GLOBALIZATION

**UCEAP Transcript Title**

HK CULTURE/GLOBAL

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

3.30

## Course Description

This course provides an interdisciplinary and critical analysis of the impact of globalization on Hong Kong culture. It demonstrates how postcolonial Hong Kong culture can offer new ways to understand the relation between the colonial past and the present world order of global modernity. The course introduces key concepts and theories of globalization by focusing on cultural analyses and critical responses to globalization. Particular emphasis is placed on the creative media, transnational culture industries, and global cultural phenomena relevant to everyday Hong Kong experience. This includes the analysis and critique of Hong Kong's image and role as depicted in the popular press, the Internet, film, literature, theater, the built environment, the visual arts and cultural production and consumption. The global-local cultural dynamics that drive Hong Kong into the future are also explored. Assessment: midterm exam, essay, workshop, tour report, participation, discussion, presentations.

### Language(s) of Instruction

English

### Host Institution Course Number

CCGL9002

### Host Institution Course Title

HONG KONG CULTURE IN THE CONTEXT OF GLOBALIZATION

### Host Institution Campus

Univeristy of Hong Kong

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

Common Core: Global Issues

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