

COURSE DETAIL

HONG KONG CULTURE IN THE CONTEXT OF GLOBALIZATION

Country

Hong Kong

Host Institution

University of Hong Kong

Program(s)

University of Hong Kong

UCEAP Course Level

Lower Division

UCEAP Subject Area(s)

Sociology

UCEAP Course Number

13

UCEAP Course Suffix**UCEAP Official Title**

HONG KONG CULTURE IN THE CONTEXT OF GLOBALIZATION

UCEAP Transcript Title

HK CULTURE/GLOBAL

UCEAP Quarter Units

5.00

UCEAP Semester Units

3.30

Course Description

This course provides an interdisciplinary and critical analysis of the impact of globalization on Hong Kong culture. It demonstrates how postcolonial Hong Kong culture can offer new ways to understand the relation between the colonial past and the present world order of global modernity. The course introduces key concepts and theories of globalization by focusing on cultural analyses and critical responses to globalization. Particular emphasis is placed on the creative media, transnational culture industries, and global cultural phenomena relevant to everyday Hong Kong experience. This includes the analysis and critique of Hong Kong's image and role as depicted in the popular press, the Internet, film, literature, theater, the built environment, the visual arts and cultural production and consumption. The global-local cultural dynamics that drive Hong Kong into the future are also explored. Assessment: midterm exam, essay, workshop, tour report, participation, discussion, presentations.

Language(s) of Instruction

English

Host Institution Course Number

CCGL9002

Host Institution Course Title

HONG KONG CULTURE IN THE CONTEXT OF GLOBALIZATION

Host Institution Campus

Univeristy of Hong Kong

Host Institution Faculty

Host Institution Degree

Host Institution Department

Common Core: Global Issues

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