

COURSE DETAIL

THE PAIN OF UNBELONGING: WRITING FROM CANADA, SOUTH AMERICA AND AUSTRALASIA

Country

Ireland

Host Institution

Trinity College Dublin

Program(s)

Trinity College Dublin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

108

UCEAP Course Suffix

N

UCEAP Official Title

THE PAIN OF UNBELONGING: WRITING FROM CANADA, SOUTH AMERICA AND AUSTRALASIA

UCEAP Transcript Title

PAIN OF UNBELONGING

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

In this course, students study literature produced in the context of settler nations, focusing in particular on writing and visual art from Canada, Latin/South America, Australia, and New Zealand. Students look at writers and artists of settler descent as well as indigenous and immigrant narratives and how each of them negotiate issues of place, race, and belonging. Texts include poetry, novels, and short fiction, as well as theoretical engagements with settler colonialism, landscape painting, and histories of migration.

Language(s) of Instruction

English

Host Institution Course Number

ENU33032

Host Institution Course Title

THE PAIN OF UNBELONGING: WRITING FROM CANADA, SOUTH AMERICA AND AUSTRALASIA

Host Institution Campus

Trinity College Dublin

Host Institution Faculty**Host Institution Degree****Host Institution Department**

English

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