COURSE DETAIL

THE PAIN OF UNBELONGING: WRITING FROM CANADA, SOUTH AMERICA AND AUSTRALASIA

Country
Ireland

Host Institution
Trinity College Dublin

Program(s)
Trinity College Dublin

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
English

UCEAP Course Number
108

UCEAP Course Suffix
N

UCEAP Official Title
THE PAIN OF UNBELONGING: WRITING FROM CANADA, SOUTH AMERICA AND AUSTRALASIA

UCEAP Transcript Title
PAIN OF UNBELONGING

UCEAP Quarter Units
8.00

UCEAP Semester Units
5.30

Course Description

In this course, students study literature produced in the context of settler nations, focusing in particular on writing and visual art from Canada, Latin/South America, Australia, and New Zealand. Students look at writers and artists of settler descent as well as indigenous and immigrant narratives and how each of them negotiate issues of place, race, and belonging. Texts include poetry, novels, and short fiction, as well as theoretical engagements with settler colonialism, landscape painting, and histories of migration.

Language(s) of Instruction
English

Host Institution Course Number
ENU33032

Host Institution Course Title
THE PAIN OF UNBELONGING: WRITING FROM CANADA, SOUTH AMERICA AND AUSTRALASIA

Host Institution Course Details
https://www.tcd.ie/English/assets/pdf/js-modules-2023-24/List%20D/The%20Pain%20...

Host Institution Campus
Trinity College Dublin

Host Institution Faculty

Host Institution Degree

Host Institution Department
English

Course Last Reviewed

2023-2024

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