

COURSE DETAIL

TRADITIONAL CHINESE BOOK BINDING ART AND PRACTICE

Country

China

Host Institution

Fudan University

Program(s)

Fudan University

UCEAP Course Level

Lower Division

UCEAP Subject Area(s)

Asian Studies Art Studio

UCEAP Course Number

63

UCEAP Course Suffix**UCEAP Official Title**

TRADITIONAL CHINESE BOOK BINDING ART AND PRACTICE

UCEAP Transcript Title

TRAD CHN BOOK BIND

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

Introduce the history of Chinese book collection and explain the genealogical editing style.

Introduce papermaking plants and traditional papermaking technology, and learn about papermaking plants on campus.

Introduce traditional Chinese paper and ink, printing technology, watermark printing techniques.

Teach traditional engraving techniques and create engravings (genealogy charts, library tickets).

Experience traditional papermaking in the paper workshop.

Lecture on traditional printing methods, printing works on homemade handmade paper.

Introduce traditional Chinese binding art, ancient book layout, and paper dyeing art.

Language(s) of Instruction

Chinese

Host Institution Course Number

PHIL110053

Host Institution Course Title

TRADITIONAL CHINESE BOOK BINDING ART AND PRACTICE

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

School of Philosophy

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