COURSE DETAIL

EIGHTEENTH CENTURY DRAMA

Country
Hong Kong

Host Institution
University of Hong Kong

Program(s)
University of Hong Kong

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
English

UCEAP Course Number
120

UCEAP Course Suffix

UCEAP Official Title
EIGHTEENTH CENTURY DRAMA

UCEAP Transcript Title
18TH CENTURY DRAMA

UCEAP Quarter Units
5.00

UCEAP Semester Units
3.30

Course Description

This course examines the world of the bustling and controversial theaters of the Anglo-Atlantic Eighteenth Century. Taking a dramaturgical approach to a number of dramatic texts produced in this important period in the history of popular entertainment, this course will examine key developments in literary innovation such as character development and the rise of interiority from within the context of new theatrical technology, the rise of new forms of media, the growing power of government censorship, an emerging imperial identity, nationalism, and increased social mobility. We will also focus on the rise of celebrity culture in the period and examine the development of popular obsession with "stars" within the broader social contexts of shifting gender norms, new regimes of sexual expression, and the rise of consumer culture. We will also examine plays alongside other forms of texts such as published gossip, celebrity memoirs, newspaper advertisements, playbills, and acting manuals, making use of existing databases hosted at the Folger, Huntington, and the British Libraries. This course also aims to serve as a general introduction on how to read literary texts historically, and how the study of literature can benefit from an interdisciplinary approach.

Language(s) of Instruction
English

Host Institution Course Number
ENGL2189

Host Institution Course Title
EIGHTEENTH CENTURY DRAMA

Host Institution Course Details
https://english.hku.hk/course/ENGL2189

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Course Last Reviewed
2023-2024

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