

## COURSE DETAIL

### EIGHTEENTH CENTURY DRAMA

**Country**

Hong Kong

**Host Institution**

University of Hong Kong

**Program(s)**

University of Hong Kong

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

120

**UCEAP Course Suffix****UCEAP Official Title**

EIGHTEENTH CENTURY DRAMA

**UCEAP Transcript Title**

18TH CENTURY DRAMA

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

3.30

## Course Description

This course examines the world of the bustling and controversial theaters of the Anglo-Atlantic Eighteenth Century. Taking a dramaturgical approach to a number of dramatic texts produced in this important period in the history of popular entertainment, this course will examine key developments in literary innovation such as character development and the rise of interiority from within the context of new theatrical technology, the rise of new forms of media, the growing power of government censorship, an emerging imperial identity, nationalism, and increased social mobility. We will also focus on the rise of celebrity culture in the period and examine the development of popular obsession with “stars” within the broader social contexts of shifting gender norms, new regimes of sexual expression, and the rise of consumer culture. We will also examine plays alongside other forms of texts such as published gossip, celebrity memoirs, newspaper advertisements, playbills, and acting manuals, making use of existing databases hosted at the Folger, Huntington, and the British Libraries. This course also aims to serve as a general introduction on how to read literary texts historically, and how the study of literature can benefit from an interdisciplinary approach.

### Language(s) of Instruction

English

### Host Institution Course Number

ENGL2189

### Host Institution Course Title

EIGHTEENTH CENTURY DRAMA

### Host Institution Campus

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

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