

# COURSE DETAIL

## LIFE DRAWING: THE BODY

**Country**

Australia

**Host Institution**

University of Melbourne

**Program(s)**

University of Melbourne

**UCEAP Course Level**

Lower Division

**UCEAP Subject Area(s)**

Art Studio

**UCEAP Course Number**

10

**UCEAP Course Suffix****UCEAP Official Title**

LIFE DRAWING: THE BODY

**UCEAP Transcript Title**

LIFE DRAWING: BODY

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course examines life drawing to explore the human body as a subject. It will explore how we visually perceive the human body, how we think about the body and how we theorize the body within art practice. Within the practical studio classes students will be introduced to drawing through the foundational skills of observation and drawing techniques. These skills will be developed and extended so that students are able to explore and visually articulate their observations of the human body with increasing sophistication and complexity. Lectures will introduce the history of the human body in art, focusing on the particular role that drawing the human body has played from pre-history to the present day.

## Language(s) of Instruction

English

## Host Institution Course Number

FINA10036

## Host Institution Course Title

LIFE DRAWING: THE BODY

## Host Institution Course Details

<https://canvas.lms.unimelb.edu.au/courses/167384>

## Host Institution Campus

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

## Course Last Reviewed

2023-2024

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