

COURSE DETAIL

LIFE DRAWING: THE BODY

Country

Australia

Host Institution

University of Melbourne

Program(s)

University of Melbourne

UCEAP Course Level

Lower Division

UCEAP Subject Area(s)

Art Studio

UCEAP Course Number

10

UCEAP Course Suffix**UCEAP Official Title**

LIFE DRAWING: THE BODY

UCEAP Transcript Title

LIFE DRAWING: BODY

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course examines life drawing to explore the human body as a subject. It will explore how we visually perceive the human body, how we think about the body and how we theorize the body within art practice. Within the practical studio classes students will be introduced to drawing through the foundational skills of observation and drawing techniques. These skills will be developed and extended so that students are able to explore and visually articulate their observations of the human body with increasing sophistication and complexity. Lectures will introduce the history of the human body in art, focusing on the particular role that drawing the human body has played from pre-history to the present day.

Language(s) of Instruction

English

Host Institution Course Number

FINA10036

Host Institution Course Title

LIFE DRAWING: THE BODY

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

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