

COURSE DETAIL

20TH CENTURY ART AND CULTURE: THE TRIUMPH AND DEMISE OF MODERNISM

Country

Canada

Host Institution

University of British Columbia

Program(s)

University of British Columbia

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

139

UCEAP Course Suffix**UCEAP Official Title**

20TH CENTURY ART AND CULTURE: THE TRIUMPH AND DEMISE OF MODERNISM

UCEAP Transcript Title

20C ART & CULTURE

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course examines visual art practices and movements within the social, economic, philosophical, and political contexts of Europe and North America, circa 1900-1960. Concepts to be considered and interrogated through a decolonial, feminist, and Marxist lens include: abstraction, the avant-garde, expressionism, modernity, modernism, primitivism, and the readymade.

Language(s) of Instruction

English

Host Institution Course Number

ARTH 340

Host Institution Course Title

20TH CENTURY ART AND CULTURE: THE TRIUMPH AND DEMISE OF MODERNISM

Host Institution Campus

Vancouver

Host Institution Faculty**Host Institution Degree****Host Institution Department**[Print](#)