

## COURSE DETAIL

### 20TH CENTURY ART AND CULTURE: THE TRIUMPH AND DEMISE OF MODERNISM

**Country**

Canada

**Host Institution**

University of British Columbia

**Program(s)**

University of British Columbia

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art History

**UCEAP Course Number**

139

**UCEAP Course Suffix****UCEAP Official Title**

20TH CENTURY ART AND CULTURE: THE TRIUMPH AND DEMISE OF MODERNISM

**UCEAP Transcript Title**

20C ART & CULTURE

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

**Course Description**

This course examines visual art practices and movements within the social, economic, philosophical, and political contexts of Europe and North America, circa 1900-1960. Concepts to be considered and interrogated through a decolonial, feminist, and Marxist lens include: abstraction, the avant-garde, expressionism, modernity, modernism, primitivism, and the readymade.

**Language(s) of Instruction**

English

**Host Institution Course Number**

ARTH 340

**Host Institution Course Title**

20TH CENTURY ART AND CULTURE: THE TRIUMPH AND DEMISE OF MODERNISM

**Host Institution Campus**

Vancouver

**Host Institution Faculty****Host Institution Degree****Host Institution Department**[Print](#)