

# COURSE DETAIL

## CINEMATOGRAPHIC THEORY AND CRITICISM

**Country**

Brazil

**Host Institution**

Pontifical Catholic University of Rio de Janeiro

**Program(s)**

Pontifical Catholic University of Rio de Janeiro

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

124

**UCEAP Course Suffix****UCEAP Official Title**

CINEMATOGRAPHIC THEORY AND CRITICISM

**UCEAP Transcript Title**

CINEMA THEORY&CRIT

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course examines cinematographic theory. It covers the antecedents of Cinema Theory and the basic notions of related theoretical backgrounds. Students carry out critical reviews of films in text and video, critical film essays and experimental films based on the theoretical concepts covered in the course.

## Language(s) of Instruction

Portuguese

## Host Institution Course Number

COM1573

## Host Institution Course Title

TEORIA E CRÍTICA CINEMATOGRAFICA

## Host Institution Course Details

<https://www.puc-rio.br/ferramentas/ementas/ementa.aspx?cd=COM1573>

## Host Institution Campus

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Comunicação Social

## Course Last Reviewed

2023-2024

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