COURSE DETAIL

THE TWO KOREAS IN FILM AND LITERATURE
Country Korea, South
Host Institution Yonsei University
Program(s) Yonsei University
UCEAP Course Level Graduate
UCEAP Subject Area(s) International Studies Film & Media Studies
UCEAP Course Number 215
UCEAP Course Suffix
UCEAP Official Title THE TWO KOREAS IN FILM AND LITERATURE
UCEAP Transcript Title TWO KOREAS/FILM&LIT
UCEAP Quarter Units 4.50
UCEAP Semester Units 3.00

Course Description

This course explores issues pertaining to inter-Korean relations through the diverse representations of Korea's national division and the Korean War within film and literature from the mid-1940s to the present. It considers how changes in geo-cultural politics at the local and transnational levels have influenced the cinematic and literary imagination of national division and the Korean War in the South, while also exploring the representation of the divided Korea in North Korea. Through the close reading of selected film and literary texts, it investigates a range of perspectives on inter-Korean relations, and study how hegemonic visions of the two Koreas are reproduced, negotiated, and challenged in these texts. Informed by secondary sources, including critical essays in such fields as film and literary criticism, cultural studies, social science, and history, the course critically interprets the discursive construction of a divided Korea in our primary sources from the perspective of political, social, and cultural history.

Language(s) of Instruction
English

Host Institution Course Number
ISK6137

Host Institution Course Title
THE TWO KOREAS IN FILM AND LITERATURE

Host Institution Course Details

Host Institution Campus

Host Institution Faculty
International Studies

Host Institution Degree

Host Institution Department
Global Studies

Course Last Reviewed
2023-2024

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