COURSE DETAIL

THE TWO KOREAS IN FILM AND LITERATURE

Country
Korea, South

Host Institution
Yonsei University

Program(s)
Yonsei University

UCEAP Course Level
Graduate

UCEAP Subject Area(s)
International Studies Film & Media Studies

UCEAP Course Number
215

UCEAP Course Suffix

UCEAP Official Title
THE TWO KOREAS IN FILM AND LITERATURE

UCEAP Transcript Title
TWO KOREAS/FILM&LIT

UCEAP Quarter Units
4.50

UCEAP Semester Units
3.00

Course Description

This course explores issues pertaining to inter-Korean relations through the diverse representations of Korea's national division and the Korean War within film and literature from the mid-1940s to the present. It considers how changes in geo-cultural politics at the local and transnational levels have influenced the cinematic and literary imagination of national division and the Korean War in the South, while also exploring the representation of the divided Korea in North Korea. Through the close reading of selected film and literary texts, it investigates a range of perspectives on inter-Korean relations, and study how hegemonic visions of the two Koreas are reproduced, negotiated, and challenged in these texts. Informed by secondary sources, including critical essays in such fields as film and literary criticism, cultural studies, social science, and history, the course critically interprets the discursive construction of a divided Korea in our primary sources from the perspective of political, social, and cultural history.

Language(s) of Instruction
English

Host Institution Course Number
ISK6137

Host Institution Course Title
THE TWO KOREAS IN FILM AND LITERATURE

Host Institution Course Details

Host Institution Campus

Host Institution Faculty
International Studies

Host Institution Degree

Host Institution Department
Global Studies

Course Last Reviewed

2023-2024

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