

COURSE DETAIL

MEN, WOMEN, AND SONG: LOVE POETRY IN THE MIDDLE AGES

Country

United Kingdom - England

Host Institution

University of London, Queen Mary

Program(s)

University of London, Queen Mary

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

132

UCEAP Course Suffix

N

UCEAP Official Title

MEN, WOMEN, AND SONG: LOVE POETRY IN THE MIDDLE AGES

UCEAP Transcript Title

LOVE POETRY

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

From boy bands to Valentines, our ways of expressing sexual love were first formulated in the Middle Ages. This course traces the early history of the language of love, through poetry and songs composed between the 12th and 15th centuries. With the help of English translations, students explore different types of poetry in various languages: Spanish, French, Catalan, Galician-Portuguese, and the Occitan language of southern France. They learn to analyze complex poems, and to understand and respect cultural differences, through a range of activities including creative rewriting of translations.

Language(s) of Instruction

English

Host Institution Course Number

SML4200

Host Institution Course Title

MEN, WOMEN, AND SONG: LOVE POETRY IN THE MIDDLE AGES

Host Institution Course Details

<https://www.qmul.ac.uk/modules/>

Host Institution Campus

Queen Mary

Host Institution Faculty

Host Institution Degree

Host Institution Department

Languages, Linguistics and Film

Course Last Reviewed

2023-2024

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