# COURSE DETAIL

## MEN, WOMEN, AND SONG: LOVE POETRY IN THE MIDDLE AGES

**Country**
United Kingdom - England

**Host Institution**
University of London, Queen Mary

**Program(s)**
University of London, Queen Mary

**UCEAP Course Level**
Upper Division

**UCEAP Subject Area(s)**
English

**UCEAP Course Number**
132

**UCEAP Course Suffix**
N

**UCEAP Official Title**
MEN, WOMEN, AND SONG: LOVE POETRY IN THE MIDDLE AGES

**UCEAP Transcript Title**
LOVE POETRY

**UCEAP Quarter Units**
6.00

**UCEAP Semester Units**

4.00

**Course Description**

From boy bands to Valentines, our ways of expressing sexual love were first formulated in the Middle Ages. This course traces the early history of the language of love, through poetry and songs composed between the 12th and 15th centuries. With the help of English translations, students explore different types of poetry in various languages: Spanish, French, Catalan, Galician-Portuguese, and the Occitan language of southern France. They learn to analyze complex poems, and to understand and respect cultural differences, through a range of activities including creative rewriting of translations.

**Language(s) of Instruction**
English

**Host Institution Course Number**
SML4200

**Host Institution Course Title**
MEN, WOMEN, AND SONG: LOVE POETRY IN THE MIDDLE AGES

**Host Institution Course Details**
https://www.qmul.ac.uk/modules/

**Host Institution Campus**
Queen Mary

**Host Institution Faculty**

**Host Institution Degree**

**Host Institution Department**
Languages, Linguistics and Film

**Course Last Reviewed**
2023-2024

Print