

# COURSE DETAIL

## INTRODUCTION TO FILM AND TELEVISION STUDIES

**Country**

United Kingdom - England

**Host Institution**

University of Bristol

**Program(s)**

University of Bristol

**UCEAP Course Level**

Lower Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

32

**UCEAP Course Suffix****UCEAP Official Title**

INTRODUCTION TO FILM AND TELEVISION STUDIES

**UCEAP Transcript Title**

INTRO FILM&TV STUDY

**UCEAP Quarter Units**

8.00

**UCEAP Semester Units**

5.30

## **Course Description**

This course examines key concepts and approaches in film and television studies. Central ideas in the development and practices of these disciplines – such as auteurism, genre, national cinema, realism, representation, and ideology – are examined through close readings of scholarly texts, and the analysis of case studies and examples drawn from the history of film and television. In doing so, this introduction to film and television studies engages with questions of the distinctive place of these media – as popular and artistic forms – within culture and society.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

FATV10005

### **Host Institution Course Title**

INTRODUCTION TO FILM AND TELEVISION STUDIES

### **Host Institution Campus**

University of Bristol

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

Film and Television

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