

## COURSE DETAIL

### COMPARATIVE LITERATURE: NAMING AND BUILDING THE MEMORY WE LACK

**Country**

France

**Host Institution**

University of Bordeaux

**Program(s)**

University of Bordeaux

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

French Comparative Literature

**UCEAP Course Number**

112

**UCEAP Course Suffix****UCEAP Official Title**

COMPARATIVE LITERATURE: NAMING AND BUILDING THE MEMORY WE LACK

**UCEAP Transcript Title**

BUILDING MEMORY

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

3.30

### **Course Description**

This course explores how literature shapes our perspective on the past and identity. By studying Patrick Chamoiseau's LE DIMANCHE AU CACHOT and Josephy Boyden's DANS LE GRAND CERCLE DU MONDE, this course considers how authors can use fiction to reconquer a painful past to better reconstruct an identity and a perspective that has been hidden.

### **Language(s) of Instruction**

French

### **Host Institution Course Number**

1LDLM22

### **Host Institution Course Title**

LITTÉRATURE COMPARÉE 2: NOMMER ET CONSTRUIRE LA MÉMOIRE QUI NOUS MANQUE

### **Host Institution Course Details**

### **Host Institution Campus**

Bordeaux Montaigne

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

Lettres

### **Course Last Reviewed**

2023-2024

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